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# CITYPAGES



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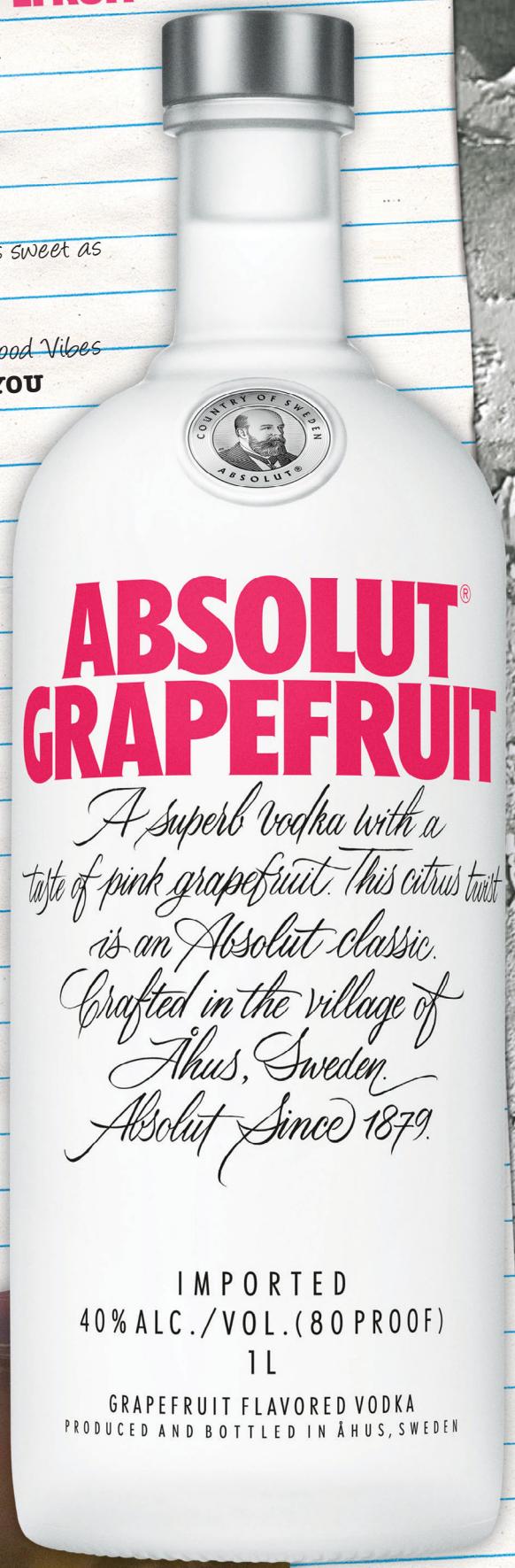
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BARTENDER  
OF THE WEEK

Allie



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# CITY PAGES

Nov 21-Nov 27, 2018

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By CP staff

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Bobby Rogers

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## THE SHORTLIST



See indie-folk supergroup Boygenius rock First Avenue  
[citypages.com](http://citypages.com)

## THE STAT SHEET

**\$74,673**

Amount former Superintendent Rod Thompson stole from the Shakopee school district

**\$2 billion**

Construction cost of the new light rail line running from Minneapolis to Eden Prairie

**2015**

The year Minnesota expects to get 10 percent of its electricity from solar, five years ahead of the original goal

**960**

Pounds of weed Montana police found in an RV driven by a Milaca couple as they were transporting it from California

**“Yes, I don’t even use it and I believe it should be legal, regulated, and taxed.”**

Reader Liz Forston responds to “The coming drive to legalize weed in Minnesota,” at [citypages.com](http://citypages.com).

## WELFARE SWEEPSTAKES

**MINNESOTA LUCKED OUT** when it lost the sweepstakes for Amazon's new offices. The winners—New York, Virginia, and Tennessee—will pay a combined \$2.4 billion in welfare for the honor of playing host.

The deal involves everyday people subsidizing a company worth \$1 trillion, because that's apparently not enough for Amazon to stand on its own two feet. But at least those states are faring better than Wisconsin, which faces an even worse welfare obligation.

Our neighbor to the east has agreed to a \$2.8 billion subsidy of a new Foxconn electronics plant. Bonus round: The company will also get to blow off state pollution laws. Sometimes losing has its advantages.

## POPULAR STORIES AT CITYPAGES.COM

**LAURA LOOMER** 'discovers' busloads of Muslims committing 'voter fraud' in Minnesota

**ANDREW ZIMMERN'S** Chinese food restaurant opens next week, but you can drool over these food pics now

170 dogs found living in filth at **SAMOYED PUPPY MILL** on Minnesota-Iowa border

The coming drive to legalize **RECREATIONAL WEED** in Minnesota

U of M study: About 9 percent of people have trouble controlling their **'SEXUAL URGES'**

# REVERTING TO HISTORY

Domino's PR stunt finds welcoming arms in Duluth

**P**izza giant Domino's has landed on a novel idea: a PR stunt that actually provides some value to its intended target.

You may have seen the commercials. The company is traveling the country, filling \$5,000 worth of potholes in selected cities. You know, so your pizza won't do a back flip every time you hit one. The repairs naturally come with a chalk rendering of the Domino's logo.

Last week, Duluth accepted Domino's offer to work the asphalt of the North Shore. Though council members didn't respond to interview requests, Duluth isn't alone in showing a welcome mat. As Eric Norenberg, the city manager of Milford, Delaware, told the Washington Post, broke cities need all the help they can get.

"The program has elicited some complaints about what it means that a pizza chain is funding basic government projects," Norenberg says. "Taking \$5,000

from a pizza chain to repair our roads was not a difficult decision."

In Duluth's case, the extra \$5,000 is a mere drop in the bucket compared to its needs. The city spends about \$1.5 million on maintenance a year, but it could really use about \$25 million annually to keep up with its 450 miles of roads—55 percent of which are in "critical condition."

Last year, residents approved a sales tax hike that would have generated \$7 million every year to play catch-up, but the measure died in the place good intentions are prone to seeing their demise, the Minnesota Legislature. Meanwhile, drivers navigate broken streets and pray the next unexpected thud doesn't take out an axle.

If the success of this pizza pothole campaign tells us anything, it's that America's infrastructure is woefully underfunded. Being thrown a bone of any size is too tempting to pass up.

Still, University of Toronto professor Mariana Valverde takes the campaign with a



ASSOCIATED PRESS

With chronic underfunding of road repairs, cities take their help where they can get it.

hearty slice of skepticism. She's studied what it was like 100 years ago, before American cities took ownership of its roads and sidewalks, which at the time were only cared for by property owners willing to pay for upkeep. "A disaster," she calls that period.

If these kinds of stunts become commonplace—say Starbucks pays for sidewalks, or Taco Bell starts buying street lights—it could lead to a future of... well... it's probably best not to imagine it. —HANNAH JONES

**Happy Holidays**

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5001 34th Ave South Minneapolis, MN 55417 (612) 724-3009 [alventorestaurant.com](http://alventorestaurant.com)



### The Gift of Art

NOVEMBER 19-DECEMBER 21

Twelve local artists display a colorful array of art works and craft items priced just right for holiday gift giving—from jewelry to textiles to pottery to framed paintings and photographs.

**AVAILABLE AT ARTSTART ARTSCRAPS**  
1459 St. Clair Avenue | St. Paul MN 55105  
651.698.2787 | [www.artstart.org](http://www.artstart.org)



### Marie & Rosetta Play with Music

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**AVAILABLE AT PARK SQUARE THEATRE**  
20 West 7th Place | St. Paul, MN 55102  
651.291.7005 | [www.parksquaretheatre.org](http://www.parksquaretheatre.org)



### Merry Me?

Bespoke wedding and engagement jewelry as well as a dazzling array of ready-to-wear engagement rings and gifts of fine jewelry.

**AVAILABLE AT NEW GILD JEWELERS**  
4250 Upton Avenue S | Minneapolis, MN 55410  
612.402.0561 | [www.newgild.com](http://www.newgild.com)



### Colorado Kitty Pot

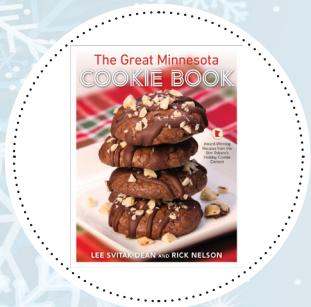
Dude!  
Colorado Kitty Pot: an all organic catnip provides legalized enjoyment for cats in all 50 states.  
Also benefits pet charity! Right on!

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# CP

## Holiday Guide

GIFTS & ENTERTAINMENT 2018



### The Great Minnesota Cookie Book

Eighty award-winning, delicious, imaginative recipes from the *Star Tribune's* beloved annual cookie contest, with mouth-watering pictures and bakers' stories.

**AVAILABLE AT  
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### The Gift of Yoga

Give the gift of yoga to your loved ones with an Absolute Beginner Class Series pass, a yoga block and a yoga mat!

**AVAILABLE AT  
THE YOGA CENTER RETREAT**  
4212 Park Glen Road | St. Louis Park, MN 55416  
952.582.1271 | [www.theyogacenterretreat.com](http://www.theyogacenterretreat.com)



### Can Can Wonderland Gift Cards!

These make great holiday stocking stuffers! Get yours from our hosts anytime during our regular open hours Thursday-Sunday!

**AVAILABLE AT CAN CAN WONDERLAND**  
755 Prior Avenue North Suite #004 | St. Paul, MN 55104  
651.925.2261 | [www.cancanwonderland.com](http://www.cancanwonderland.com)



### Men's Cascade Jacket 2.0

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**AVAILABLE AT: SOTA CLOTHING**  
6518 Walker Street | Saint Louis Park, MN 55426  
[www.sotaclothing.com](http://www.sotaclothing.com)



### Encore Music – 30 Years on Lyndale

If you like used and vintage guitars, it's worth a trip in!

**AVAILABLE AT: ENCORE MUSIC**  
2407 Lyndale Avenue S | Minneapolis, MN 55405  
612.871.1775



### Gift Cards

Get that special someone some ink this holiday season! A gift cards makes a fantastic gift idea!

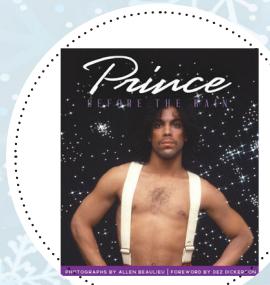
**AVAILABLE AT BLACK COFFIN TATTOO**  
2480 University Avenue W | St. Paul, MN 55114  
651.641.4099 | [blackcoffintattoo.com](http://blackcoffintattoo.com)



### Missing Pieces Escape Games Gift Voucher

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Edina Industrial Boulevard | Edina, MN 55439  
952.658.8974 | [www.missingpiecesmn.com](http://www.missingpiecesmn.com)



### Prince: Before the Rain

Photographer Allen Beaulieu's beautiful book of behind-the-scenes, candid and casual shots offers a deeper look at Prince during the pre-Purple Rain era.

**AVAILABLE AT: THE ELECTRIC FETUS**  
2000 4th Avenue S | Minneapolis, MN 55404  
612.870.9300 | [www.electricfetus.com](http://www.electricfetus.com)



# Winter guide



Coat from June Resale, hat from Lula Vintage, turtleneck from Zara. Model is Maiya Lea Hartman.

## SEASONAL

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## ARTS & CULTURE

PAGE 21

## MUSIC

PAGE 43

## OUTDOORS

PAGE 59

Winter is pretty much here, and that doesn't have to be a bad thing. While some will retreat into wine and Netflix, many Twin Citians will venture out to snowy celebrations, concerts, and sporting events. Let our guide to seasonal fun aid you on your journey, whether you're looking for a tree farm, an ice rink, or just a good beer in the great winter outdoors.

### Models

MAIYA LEA HARTMAN,  
JAMAL ADAM, AMAL ABDINUR,  
BRANDON MENSAH

### Photography

BOBBY ROGERS

### Art Direction

EMILY UTNE

### Styling

JAMAL ADAM, BOBBY ROGERS,  
MARY RANDALL, EMILY UTNE

### Makeup

MAI SANABRIA

### Assistance

DESARÉ COX, AMAL ABDINUR,  
MARY RANDALL, MURAD SAYF



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*with a  
Minnesota Twist*

# A MINNESOTA NUTCRACKER

DECEMBER 7-9, 2018



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952-452-3163



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

# Seasonal



Shirt from Zara, Gucci skirt from Nordstrom, shoes from Nike. Props from Southside Vintage.

Model is Amal Abdinur.  
Photo by Bobby Rogers,  
styling by Jamal Adam,  
makeup by Mai Sanabria,  
assistance from Desaré Cox.

## A VERY DIE HARD CHRISTMAS

BRYANT-LAKE BOWL THEATER

Explosions, blood, bad guys, and Yuletide wishes will be pouring out of Bryant-Lake Bowl this December, as *A Very Die Hard Christmas* returns to the stage. The brainchild of Twin Cities theater veteran Josh Carson, this show combines the badass story of John McClane, an off-duty cop turned action-movie icon, with the warmth and charm of some of your favorite Christmas TV specials. Each year, Carson adds and changes material to keep up with current events and pop culture, but he doesn't compromise on the comedy, catchphrases, or holiday cheer that have made the production a holiday staple. Best of all, each show brings in a surprise guest to play the role of Santa Claus. Past cameos have included athletes, actors, musicians, and even former Mayor Betsy Hodges. Come for the fake blood splatter, stay for the spirit of the holidays. Yippee ki-yay, Father Christmas. 10 p.m. Thursdays through Saturdays. \$15/\$18. 810 W. Lake St., Minneapolis; 612-825-3737. **December 7-22** —PATRICK STRAIT

### 11TH ANNUAL WALK TO END HUNGER

By the Minnesota Hunger Initiative and the Mosaic Company. Info at [www.walktoendhunger.org](http://www.walktoendhunger.org). 7-10 a.m. Nov. 22; Mall of America Best Buy Rotunda, 365 N. Garden, Bloomington; 952-883-8800.

### 2018 HOLIDAY BAKE SALE

With cookies, candy, holiday shopping, demos, cooking ideas, musical performances, cake walks, more. 10 a.m.-5 p.m. Dec. 8; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

### 2018 HOLIDAY GALLERY SHOP

Featuring arts and crafts from over 100 artists, holiday gift ideas, demonstrations, hands-on activities, and work by featured artist Elsa Jo Ellison. Through Dec. 24; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

### 26TH ANNUAL ST. PAUL ICE FISHING AND WINTER SPORTS SHOW

With vendors, exhibits, samples, and demos. More info at [www.stpaulicefishingshow.com](http://www.stpaulicefishingshow.com). 1-8 p.m. Nov. 30; 10 a.m.-7 p.m. Dec. 1; 9 a.m.-4 p.m. Dec. 2; \$12; \$5 kids 6-12. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

### 2ND ANNUAL HORTON'S HOLIDAY HAY RIDE FEATURING REVEREND HORTON HEAT AND JUNIOR BROWN

With the Blasters and Big Sandy. 6 p.m. Nov. 28; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### A CHRISTMAS CAROL

The Charles Dickens classic holiday tale. Showtimes vary, go to [www.guthrietheater.com](http://www.guthrietheater.com).

com for schedule. 7:30 p.m. Wed.-Sat. through Dec. 29; 1 p.m. Sun. through Dec. 23; \$29-\$134. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

### A DON'T HUG ME CHRISTMAS CAROL

A bar owner gets in an argument with his wife on Christmas eve. 7:30 p.m. Fri. Nov. 30-Dec. 28; 5 p.m., 8 p.m. Sat. Dec. 1-29; 3 p.m. Sun. Dec. 2-30; 7:30 p.m. Wed.-Thu. Dec. 19-20; \$21-\$25. Chaska Community Center, 1661 Park Ridge Dr., Chaska; 952-448-5633.

### A DRAG QUEEN CHRISTMAS

Hosted by Miz Cracker. 8 p.m. Dec. 4; \$26.25-\$170.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

### A HUNTING SHACK CHRISTMAS

A man travels to his hunting shack to reassess his life. Find info at [www.actorsmn.org](http://www.actorsmn.org). 7 p.m. Thu.-Sat. Dec. 1-29; 5 p.m. Sun. Dec. 9-16; \$17-\$34. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844.

### A KLINGON CHRISTMAS CAROL

A sci-fi take on the holiday tale. 7:30 p.m. Fri.-Sat. Dec. 7-29; 7:30 p.m. Dec. 10; 7:30 p.m. Thu. Dec. 20-27; 4:30 p.m. Dec. 23; \$18-\$35. Mounds Theatre, 1029 Hudson Rd., St. Paul; 651-772-2253.

### A NUTCRACKER STORY

Presented by St. Paul Ballet, with a Q&A with the cast following the matinee performances. 1 p.m., 7:30 p.m. Dec. 1; 2 p.m. Dec. 2; \$20-\$35. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

### A TASTE OF CHRISTMAS PAST

With sampling of mid-century holiday foods, bake sale, and stories of holidays past. 6:30-8 p.m. Dec. 6; free; registration required. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378.

### A VERY ASIAN XMAS: THE NOT-CRACKER

Twin Cities musical theater artists turn the classic holiday ballet into a frolicking cabaret. 6 p.m., 9 p.m. Nov. 24; \$25-\$40. North Garden Theater, 929 W. 7th St., St. Paul; 651-321-4769.

### A VICTORIAN CHRISTMAS AT THE RAMSEY HOUSE

Guided tour featuring cookies, music, holiday ornaments, and gifts, starting every 15 minutes. 10 a.m.-4:30 p.m. Thu.-Sat.; 12-3:30 p.m. Sun. Nov. 23-Dec. 30; \$8-\$12. Alexander Ramsey House, 265 S. Exchange St., St. Paul; 651-296-8760.

### AFTON ALPS SKI WITH SANTA

Featuring Santa sharing the ski runs and celebrating inside the lodge, with food and drink specials, and gift items. 11 a.m.-2 p.m. Dec. 22; included with lift tickets. Afton Alps, 6600 Peller Ave. S., Hastings; 651-436-5245.

### ALL I WANT FOR CHRISTMAS IS YOU

Presented by Flip Phone, featuring Dominique Jackson, Cee Cee Russell, and Tygra. 9 p.m. Dec. 14; \$15-\$45. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### AN EVENTUALLY CHRISTMAS: HOLIDAYS AT THE MILL

Get an intimate look at the 1920 Washburn Crosby holiday party in this unique, hour-long

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12/7 • NOON - 3PM	CANDIDLY K HANDMADE
12/8 • NOON - 3PM	SHELBY BERGEN ILLUSTRATION
12/9 • NOON - 3PM	CARDINAL CRAFTWORKS
12/14 • 1PM - 4PM	HCLOUART
12/15 • NOON - 3PM	HELLO CROSS STITCHES
12/16 • NOON - 3PM	STUDIO CYRK
12/21 • 4PM - 7PM	LOVEGOOD & CO.
12/22 • NOON - 3PM	TOUGH COOKIES ART
12/23 • NOON - 3PM	CON AMORE

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## winter guide



IMAGE COURTESY DANGER COMMITTEE

### A STOCKING FULL OF AWESOME VIII: THE KNIFE BEFORE CHRISTMAS

LAB THEATER

While there are lots of holiday traditions out there, most people would agree that tossing blades is an unusual way to observe the Yuletide. The exception to this rule would be the guys from Danger Committee. Consisting of ace knife thrower Reynaldo (Caleb McEwen) and world-class jugglers Bald Guy and Other One (Mick Lunzer and Jason LeMay), the daring trio will celebrate the season with *A Stocking Full of Awesome VII: The Knife before Christmas*. As in previous versions of this popular holiday show, the Danger Committee alternates between comedy and cringe-inducing stunts, creating edge-of-your seat entertainment that will have audiences laughing between gasps. Whether lobbing swords or axes, the trio displays coordination as finely honed as the razor-sharp objects they pitch across the stage. And they do it all with ease, exhibiting the precision and timing needed to seize a sparkling stun gun or land a disarming joke. 7 p.m. Wednesdays through Sundays, plus New Year's Eve; 2 p.m. Saturdays and Sundays. \$30-\$45. 700 N. First St., Minneapolis; 612-333-7977. **December 20 through January 5 —BRAD RICHASON**

play set in the museum's Flour Tower elevator ride. 6-9 p.m. Dec. 13-14; 5-8 p.m. Dec. 15-16; \$16-\$20. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

#### ANGELS WE HAVE HEARD ARE HIGH (OH HOLY CRAP!)

Brave New Workshop's holiday satire show. 7:30 p.m. Wed., Thu., and Sun.; 8 p.m. Fri. and Sat.; 5 p.m. Sat. through Jan. 26; \$20-\$39. Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis; 612-332-6620.

#### ARTS OF THE HOLIDAYS SHOW AND SALE

Featuring handmade arts and crafts ideal for holiday giving. Through Dec. 22; free. Minnetonka Center for the Arts, 2240 N. Shore Drive, Wayzata; 952-473-7361.

#### BALLET MINNESOTA: THE CLASSIC NUTCRACKER

31st annual production of the holiday classic. 7:30 p.m. Dec. 14-15; 2 p.m. Dec. 15-16; \$21-\$46. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

#### BETTY'S 3RD ANNUAL BIZARRE BAZAAR

Featuring quirky holiday crafts from local artists. 10 a.m.-5 p.m. Dec. 1; free. Betty Dancer's Country Club, 2501 Marshall St. NE, Minneapolis; 612-315-4997.

#### THE CHANUKAH GUEST

As she prepares for the first night of Chanukah, Bubba Brayna gets an unexpected visitor. 1 p.m.

Sun. Dec. 2-9; \$20. Hillcrest Center Theatre, 1978 Ford Parkway, St. Paul; 651-647-4315.

#### CHRISTMAS TRADITIONS AT JAMES J. HILL HOUSE

Guided tour sharing holiday celebrations, traditions, and stories from the Hill family and their staff. Through Dec. 30; \$8-\$12. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

#### CITY PAGES COCKTAILIAN 2018

Featuring drink samples from local restaurants, breweries, and distilleries, with food samples from area vendors. Tickets and more info at [cocktailian.citypages.com](http://cocktailian.citypages.com). 6-10 p.m. Dec. 6; \$25-\$55. The Depot Renaissance Minneapolis Hotel, 225 3rd Ave. S., Minneapolis; 612-375-1700.

#### COUNTDOWN MPLS NYE 2019

Featuring two dance floors and five DJs. Tickets and more info at [www.vitalculture.com](http://www.vitalculture.com). 10 p.m. Dec. 31; \$20-\$35. Minneapolis Event Center, 212 2nd St SE, Minneapolis; 612-564-3777.

#### DISNEY ON ICE: 100 YEARS OF MAGIC

Live production featuring more than 50 beloved characters from Disney's history. 7 p.m. Dec. 6-8; 10 a.m. Dec. 7; 11 a.m., 3 p.m. Dec. 8; 1 p.m., 5 p.m. Dec. 9; \$18-\$95. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

#### ELF THE MUSICAL

Based on the holiday film. Showtimes vary, go to [www.ordway.org](http://www.ordway.org) for schedule. 7:30 p.m. Tue.-Sun. Dec. 5-30; 2 p.m. Sat. and Sun. Dec. 8-30; \$40-



COURTESY OF EVENT ORGANIZERS

## U.S. POND HOCKEY CHAMPIONSHIP LAKE NOKOMIS

Again this year on Lake Nokomis, hundreds of hockey players of all ages and abilities, along with tens of thousands of spectators, will brave the elements and pack the ice for four days of raw outdoor hockey, just how the hockey gods intended. For over a decade, the U.S. Pond Hockey Championships has attracted hockey nuts from all over the U.S. and Canada, as semi-pros, college standouts, and old guys who aren't ready to hang up the skates square off in hopes of securing the coveted Golden Shovel. There are numerous divisions, allowing men and women of all ages and experiences to channel their inner Charlie Conway, while curious onlookers spend the day playing "Are my fingers missing or just cold?" Food and beer are available for purchase, so you can make a whole day (or four) out of it, but be warned: The warming tent where everyone huddles when they aren't on the ice smells like hundreds of sweaty hockey players. Needless to say, the Pond Hockey Championships aren't for the weak. For complete game schedules, see the official U.S. Pond Hockey website, [www.uspondhockey.com](http://www.uspondhockey.com). 5 to 9 p.m. Thursday; 7 a.m. to 10 p.m. Friday; 7 a.m. to 6 p.m. Saturday and Sunday. Free. 5001 Lake Nokomis Pkwy. W., Minneapolis.

**January 24-27 —PATRICK STRAIT**

**\$114.** Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### EUROPEAN CHRISTMAS MARKET 2018

Outdoor European-style market, featuring artisan vendors, authentic European food makers, hand-crafted goods, drinks, and holiday entertainment. 4-9 p.m. Nov. 30; 11 a.m.-9 p.m. Dec. 1; 12-6 p.m. Dec. 2; 4-9 p.m. Dec. 7; 11 a.m.-9 p.m. Dec. 8; 12-6 p.m. Dec. 9; 4-9 p.m. Dec. 10; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

### EXPERTEASERS: NUTCRACKER NOIR

Vaudeville dance interpretation of the holiday classic. 7:30 p.m. Dec. 28-29; 1:30 p.m. Dec. 29; 3 p.m. Dec. 30; \$15-\$30. The Minnsky Theater, 1517 Central Ave. NE, Minneapolis.

### GET BEHIND ME, SANTA

A holiday musical comedy. 7:30 p.m. Thu. Nov. 29-Dec. 6; 9 p.m. Sat. Dec. 1-8; 9 p.m. Nov. 30; 10 p.m. Dec. 7; \$12-\$15. Strike Theater, 824 18th Ave. NE, Minneapolis.

### GRAND MEANDER 2018

Featuring a breakfast with Santa, strolling carolers, classic trolley rides, art shows, soup-tasting contest, window decorations, and holiday activities. 8:30 a.m.-5 p.m. Dec. 1; free. Grand Avenue, from Dale to Fairview, St. Paul; 651-699-0029.

### HANDMADE HOLIDAYS

The American Swedish Institute's Nordic holiday exhibition features decorated rooms showcasing

the holiday customs of Nordic people. Through Jan. 13; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

### HOLIDAY GEEK EXPO

Featuring jewelry, dragons, comics, action figures, books, and clothing gifts for science-fiction and anime fans, with authors and artists in attendance. 10 a.m.-6 p.m. Dec. 1; 10 a.m.-5 p.m. Dec. 2; free. Hallie Q. Brown Community Center, 270 Kent St., St. Paul; 651-224-4601.

### HOLIDAY NO COAST CRAFT-O-RAMA

Modern art and craft show. More info at [www.nocastcraft.com](http://www.nocastcraft.com). 3-8 p.m. Dec. 7; 9 a.m.-5 p.m. Dec. 8; free. Midtown Global Market, 920 E. Lake St., Minneapolis; 612-872-4041.

### HOLIDAY OPEN HAUS

The GAI's mansion is decorated for the season, with vendors featuring German crafts and goods, model trains, holiday food and drinks, and a visit from St. Nikolaus on Sunday. 10 a.m.-2 p.m. Dec. 1-2; free. Germanic-American Institute, 301 Summit Ave., St. Paul; 651-222-7027.

### HOW THE GRINCH STOLE CHRISTMAS

Based on the Dr. Seuss tale. 7 p.m. Wed.-Fri. Nov. 7-Jan. 4; 2 p.m. Sat. and Sun. Nov. 10-Jan. 6; 5 p.m. Sun. Nov. 11-Jan. 6; 11 a.m. Sat. Dec. 8-Jan. 5; \$15-\$75. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

The Voice of Egyptian Dance  
**A Tribute to  
Um Kalthoum**

December 6-December 9 • 8:00pm  
Saturday & Sunday additional 2:00pm Matinee  
Post-show Artist Discussion Friday Evening

**TICKETS \$35**  
Saturday Matinee: \$5 minimum donation  
\$5 discount for Guild of Oriental Dance members

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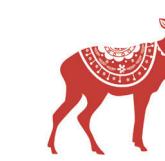
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**TWIN CITIES YULETIDE RIDE**

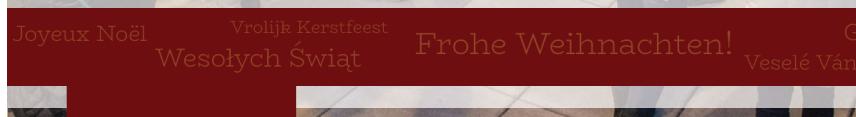
Saturday, December 8th • 12:00pm–8:00pm

*Hop on and off the yuletide ride to visit each of the exciting seasonal events, enjoy festive food and libations, and more! Grownups and kids are all welcome. Tickets are available now!*

***Yuletide Ride Stops:***

- Gingerbread Wonderland at Norway House
- Urban Forage Winery & Ciderhouse
- European Christmas Market at Union Depot
- Nordic Julemarket at Utepils Brewing Co.
- Nordic Julemarket - North Loop
- Holidazzle in Loring Park





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## A European Tradition in the heart of Saint Paul!

A Christmas market reminiscent of the *Christkindlmarkts* that spring up in Germany, Austria, and other countries during the Advent season.

Have some *Glühwein*, and taste European inspired food and delicacies during the first two weekends in December, and shop for gifts at the many local vendors with unique products.

### DATES & TIMES

Fri, Nov. 30 • 4-9pm  
Sat, Dec. 1 • 11am-9pm  
Sun, Dec. 2 • 12-6pm

Fri, Dec. 7 • 4-9pm  
Sat, Dec. 8 • 11am-9pm  
Sun, Dec. 9 • 12-6pm  
Mon, Dec 10 • 4-9pm

**European Christmas Market**  
Union Depot (East Plaza), St. Paul  
[stpaulchristmasmarket.org](http://stpaulchristmasmarket.org) | [f](https://www.facebook.com/stpaulchristmasmarket) [i](https://www.instagram.com/stpaulchristmasmarket/) [t](https://www.twitter.com/stpaulchristmasmarket/)

## winter guide



COURTESY OF EVENT ORGANIZERS

### SAINT PAUL WINTER CARNIVAL

VARIOUS LOCATIONS

Ice palaces! Royalty! Buttons! Cats! While it's a brutally overused cliché, the annual Winter Carnival in St. Paul really does have something for everyone. For 10 days, our state capital becomes the winter wonderland of the Midwest, with more than 250,000 people filling the frozen streets. There are three parades (Moon Glow Pedestrian Parade, King Boreas Grand Day Parade, and the Vulcan Victory Torchlight Parade, which are also the three coolest parade names ever), a frozen 5K/10K/half marathon, the Saintly City Cat Show, ice skating, a snowplow competition, and the coronation of the Winter Carnival Royal Family. There are barstool and lawnmower races, Polar Plunges, and other competitions, giving you the opportunity to make the event your own. It's kind of like the State Fair, except you're shivering instead of sweating, and with ice sculptures instead of butter. The reality is that it's going to be freezing in January and February whether we like it or not. This is your chance to not only defy the cold, but to celebrate it to the fullest. For complete prices and event schedules, see the official website, [www.wintercarnival.com](http://www.wintercarnival.com), or call the main hotline at 651-223-7400 for details. **January 24 through February 3 —PATRICK STRAIT**

#### IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

Joe Landry's take on the 1946 film. 7 p.m. Thu., Fri., Sat., and Sun. Dec. 6-23; 1 p.m. Thu., Fri., Sat., and Sun. Dec. 7-23; 1 p.m. Dec. 24; 7 p.m. Dec. 19; \$74-\$104. St. Paul Hotel, 350 Market St., St. Paul; 800-292-9292.

#### JULBORD - A SWEDISH CHRISTMAS FEAST

Scandinavian Christmas smorgasbord featuring traditional dishes, sides, and desserts. 6:30 p.m. Dec. 15; 1 p.m. Dec. 16; \$75; \$25 kids 6-11. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

#### JULMARKNAD: ASI'S HOLIDAY MARKET

Festival of shopping, performances, and food, with local vendors, music, dance, storytelling, bake sale, and appearance by tomte and Santa. 10 a.m.-5 p.m. Dec. 1; 11 a.m.-5 p.m. Dec. 2. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

#### LOUIE ANDERSON NEW YEAR'S EVE 2018

6:30 p.m. Dec. 31; \$32.95-\$72.95. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

#### LOYCE HOUTON'S NUTCRACKER FANTASY

Presented by Minnesota Dance Theatre. 7:30 p.m. Dec. 14; 3 p.m. Dec. 15; 7:30 p.m. Dec. 16; 7:30 p.m. Dec. 21; 3 p.m. Dec. 22-23; \$30-\$75. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

#### LUCIA CELEBRATION CONCERTS

ASI's Lucia Choir singing traditional Swedish music. 11 a.m., 1 p.m. Dec. 8; \$15. American

Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

#### LYRA BAROQUE ORCHESTRA: BACH'S CHRISTMAS ORATORIO

With a pre-concert talk at 7 p.m. More info at [lyrabaroque.org](http://lyrabaroque.org). 7:30 p.m. Dec. 8; \$25. St. Paul Seminary Chapel (St. Mary's Chapel), 2260 Summit Ave., St. Paul; 651-962-6876.

#### MAGIC AND MERRY: A HOLIDAY ALBUM RELEASE CABARET

Presented by and starring Nichole Carey, with musical direction by Blake Brauer. 6 p.m. Nov. 30; \$12-\$14. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

#### METROPOLITAN BALLET PRESENTS: NUTCRACKER

With the Kenwood Symphony Orchestra. Tickets and more info at [www.metropballet.org](http://www.metropballet.org). 1 p.m., 7 p.m. Dec. 15; 3 p.m. Dec. 16; \$39-\$59. Lindbergh Center at Hopkins High School, 2400 Lindbergh Dr., Minnetonka; 952-988-4519.

#### MILL CITY WINTER MARKET

Featuring food, ceramics, jewelry, art, music, and home products. More info at [millcityfarmersmarket.org/visit/winter-market](http://millcityfarmersmarket.org/visit/winter-market). 10 a.m.-1 p.m. Sat. Dec. 1-16, Jan. 12, Jan. 26, Feb. 9, Feb. 23, March 9, March 23; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

#### MIRACLE ON 34TH STREET

A holiday classic. 7:30 p.m. Thu.-Sat. Nov. 24-Dec. 22; 2 p.m. Sun. Nov. 25-Dec. 23; 1 p.m. Nov. 27;



DANIEL MURPHY

## 10TH ANNUAL WINTER BEER DABBLER

MINNESOTA STATE FAIRGROUNDS

Remember what beer you were drinking in 2009? That's when the Winter Beer Dabbler began. Now celebrating its 10th year, the festival will offer more than 160 breweries pouring more than 500 beers at the State Fairgrounds this winter. While that alone would help anyone brave the elements, what sets the Winter Dabbler apart from other beer fests is its outdoor spirit. Whether the day calls for snow, sleet, or sunshine, thousands of thirsty 'sotans will sample dark beers, hazy IPAs, and mouth-puckering sours, all while live bands, outdoor games, and a silent disco add to the party. The homebrew competition will attract beer diehards, sports fans can enjoy activities like keg throws and Hammerschlagen, and foodies will be drawn to the multitudes of food trucks and meat and cheese samples. There's also something for those who don't like the cold: a heated pavilion, which houses a few of the many, many breweries on hand, along with warm food staples. Even in the dead of winter, the Minnesota State Fairgrounds is the place to be. 21+. Find tickets and more info at [beerdabbler.com](http://beerdabbler.com). 3 to 6:30 p.m. 1265 Snelling Ave. N., St. Paul; 651-288-4400.

**February 23 —LOREN GREEN**

\$13.50-\$26. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

### MIRACLE ON CHRISTMAS LAKE

A holiday comedy. Go to [www.yellowtreetheatre.com](http://www.yellowtreetheatre.com) for schedule. 7:30 p.m. Tue.-Sun. Nov. 9-Dec. 30; 2 p.m. Wed., Sat., and Sun. Nov. 10-Dec. 30; \$23-\$30. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

### MOSCOW BALLET'S THE GREAT RUSSIAN NUTCRACKER

7 p.m. Nov. 30; 1 p.m., 5 p.m. Dec. 1; \$32-\$102. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### MRS. KELLY'S TEA TASTING

Sample over 100 local, freshly blended teas prepared by a qualified tea blender, with tea-related pottery, paintings, honey, snacks, and candy available to sample and purchase, benefiting Perspectives Kids Cafe and Southern Anoka County Food Shelf. More info at [www.mrskellystea.com](http://www.mrskellystea.com) and by phone at 763-788-8753. 9 a.m.-5 p.m. Dec. 1-2; suggested \$3 donation or non-perishable food item. Grain Belt Studios, 79 13th Ave. NE, Minneapolis; 612-333-9012.

### NORTH POLE EXPRESS

Featuring real steam train, and a visit from Santa and his elves. Tickets and complete schedule at [261.com/npe](http://261.com/npe). Thu.-Sun. Nov. 29-Dec. 9; \$25.95; \$19.95 kids 4-13. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

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SATURDAY NIGHTS

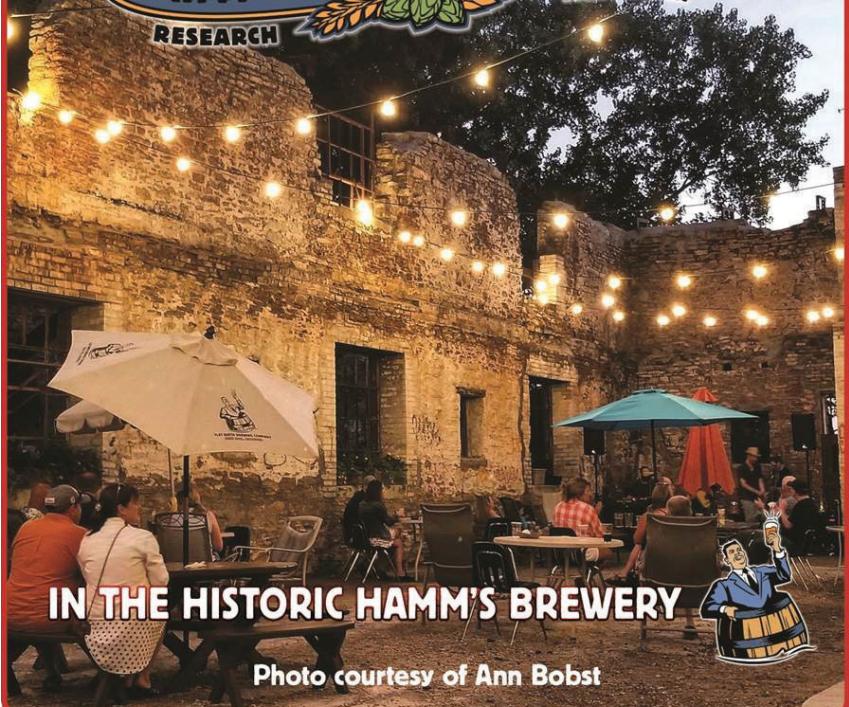
**8PM - MIDNIGHT**

**NOV 24** Jake Nelson  
**DEC 1** American Bootleg  
**DEC 8** Up South Band  
**DEC 15** American Bootleg  
**DEC 22** Skitzo Fonik  
**DEC 29** Dirt Road Dixie  
**DEC 31 (MON)** Jake Nelson  
 (New Year's Eve Party)



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**Photo courtesy of Ann Bobst**



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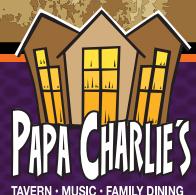
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LUTSEN HOLIDAY SHOW  
FRIDAY, NOVEMBER 23



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**TWIN CITIES BALLET OF MINNESOTA PRESENTS: A MINNESOTA NUTCRACKER**  
7 p.m. Dec. 7-8; 2 p.m. Dec. 8; 1 p.m. Dec. 9; 4:30 p.m. Nov. 2; \$24-\$39. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

### UPTOWN NYE 2019

Featuring DJs and a dance party. Tickets and more info at [www.vitalculture.com](http://www.vitalculture.com). 10:30 p.m. Dec. 31; \$20. Urban Eatery, 2730 W. Lake St., Minneapolis; 612-920-5000.

### VICTORIAN HOLIDAY TOURS

Tour of the decorated LeDuc estate, with an exploration of Victorian holiday traditions. 10 a.m.-5 p.m. Sat. and Sun. Nov. 24-Dec. 2; \$7; \$6 seniors and students. LeDuc Historic Estate, 1629 Vermillion St., Hastings; 651-437-7055.

### VICTORIAN TEA

Featuring samples of hand-selected teas hosted by Lady Victoria, with tours of the estate decorated for the holiday. 3:30-5:30 p.m. Nov. 24; 3:30-5:30 p.m. Dec. 1; \$40. LeDuc Historic Estate, 1629 Vermillion St., Hastings; 651-437-7055.

### VOCALLESSENCE: STAR OF WONDER

Holiday shows for families. Tickets and more info at [www.vocallessness.org](http://www.vocallessness.org). 9:30 a.m., 11 a.m. Dec. 8; \$15; free for kids 17 and under with purchase of an adult ticket. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

### THE WEEPIES:

#### HOLIDAY ACOUSTIC DUO TOUR

All ages. 7 p.m. Dec. 7; \$30-\$38. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### WHITE CHRISTMAS

Screening of the classic 1954 film with live music in the lobby and onstage featuring Maud Hixson, Don Shier, and Harvey Gustafson. 7 p.m. Nov. 29-Dec. 6; 2 p.m. Dec. 1-2; \$15. Heights Theater, 3951 Central Ave. NE, Columbia Heights; 763-788-9079.

### WICKED WENCHES:

#### STRIP WARS HOLIDAY SPECIAL

Vaudeville holiday dance revue. 7:30 p.m. Dec. 6-8; 1:30 p.m. Dec. 9; 1:30 p.m., 7:30 p.m. Dec. 15; \$15-\$30. The Minnsky Theater, 1517 Central Ave. NE, Minneapolis.

### WINTER BEER DASH

Fun 0.5K run between Bauhaus and 612Brew. Registration and more info at [www.eventsprout.com/event/beerdashmn](http://www.eventsprout.com/event/beerdashmn). 11 a.m. Dec. 1; \$30. Bauhaus Brew Labs, 1315 Tyler St. NE, Minneapolis; 612-276-6911.

### WINTER LIGHTS

Walking tour of 14 themed vignettes of light sculptures, with a S'more Village with warm foods and snacks. 5-9 p.m. Fri.-Sun. Nov. 23-Jan. 6; 5-9 p.m. Dec. 26-27; \$15; free for kids 15 and under. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400.

### WINTER SOLSTICE CELEBRATION

Celebration of the year's longest night, with bonfires, kick sleds, performances, self-guided tours, special menu, and warm glogg. 5-9 p.m. Dec. 21; Included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

### Y2K: A '90S NEW YEARS EVE WITH YOU OUGHTA KNOW

With the '90s Preservation Society. 8 p.m. Dec. 31; \$15-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.



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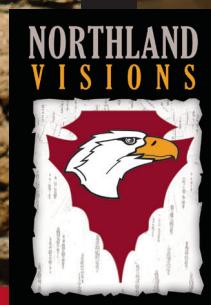
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# Arts + Culture



Model is Maiya Lea Hartman. Photo by Bobby Rogers, styling by Jamal Adam, makeup by Mai Sanabria, assistance from Desaré Cox. Fabric is from Karmel Mall.

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COURTESY BRITISH ARROWS

## 2018 BRITISH ARROWS AWARDS

WALKER ART CENTER

Originated as the British Television Advertising Awards, the British Arrows Awards is renowned for showcasing some of the most innovative, moving, irreverent, hilarious, and/or bizarre advertising accomplishments of the past year. Though ostensibly developed to pitch products, these entertaining shorts have all transcended their commercial purpose, existing on their own artistically singular terms. Considering the quality of the work, it's no surprise that the Walker Art Center's annual screening of the Awards remains one of the institution's most popular draws, accommodating some 27,000 attendees over the course of the month-long event. Carrying on a 32-year tradition, the 2018 Arrows offers audiences the opportunity to communally enjoy these delightful, engaging works on a screen big enough to contain their audacious scope. Showtimes vary, check online at [www.walkerartcenter.org](http://www.walkerartcenter.org) to reserve a seat. \$14. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **November 30 through December 30 —BRAD RICHASON**

### VISUAL ART

#### 26TH ANNUAL WOMEN'S ART FESTIVAL

Over 130 local women artists show and sell their work, with live music and food trucks. More info at [www.womensartfestival.com](http://www.womensartfestival.com). 9:30 a.m.-4:30 p.m. Dec. 8; free. Colin Powell Youth Leadership Center, 2924 4th Ave., Minneapolis; 612-638-1000.

#### A COUNTRY IN PORCELAIN:

#### FIGURINES FROM THE SOVIET ERA

Through Jan. 27; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

#### ALLORA & CALZADILLA: CHALK

Art project featuring human-size pieces of chalk, with visitors invited to draw or write on the gallery's floor and walls. Feb. 14-Dec. 1; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

#### ANNA LEE

Paintings. Opening reception 12-6 p.m. Sat., Nov. 24. Nov. 24-Dec. 23; free. The Fitting Room, 316 W. 38th St., Minneapolis, Minnesota; 612-345-7391.

#### CHARLES BECK:

#### AN ARTIST FOR ALL SEASONS

Prints, paintings, and wood carvings. Through Feb. 24. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

#### EDWARD BURTYNSKY: ANTHROPOCENE

Photographs. Through Dec. 1; free. Weinstein Gallery, 908 W. 46th St., Minneapolis; 612-822-1722.

#### EGYPT'S SUNKEN CITIES

A blockbuster exhibition of ancient artifacts that were almost lost forever underwater. Through

# Excelsior

## Christkindlsmarkt

Open air Christmas market

Experience the traditional manner

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Christmas markets.

- Father Christmas
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- North Pole Trolley
- Children's Lantern Parades
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# Holiday Train

Join Canadian Pacific and East Side Neighborhood Services to celebrate with lights, family-friendly activities, and music!



December 11, 2018

6:30-9 pm | Train rolls in at 7:55 pm

Lions Park on 37th Ave, between 37th Ave & Stinson Blvd

Musical Guests

The Trews • Willy Porter

Suggested donation is \$5 for East Side Neighborhood Services' Metro Food Programs



EAST SIDE

Neighborhood

Services





### The LaValle Jazz Cats Little Big Band

Sat. Nov 24 @ 7:30 pm

A high energy jazz ensemble performing all your favorites from Ella Fitzgerald to Earth, Wind and Fire.

Tickets: \$15

### Taggart Squared

Sat. Dec 1 @ 2:00 pm

Witness true musical mastery by this brother-sister classical piano duo who perform with skill beyond their years.

Tickets: \$20

### The OK Factor

Tues. Dec 4 @ 7:30 pm

This cello and violin new-classical crossover duo have one word to describe their musical connection: lucky.

Tickets: \$20

### The EIS Trio: Beethoven's Christmas Carol

Fri. Dec 21 @ 7:30 pm

A new yuletide tradition, Beethoven confronted by ghosts of Christmas past (Bach), present (Schubert) and future (Brahms).

Tickets: \$20

### Michael Djupstrom

with Luosha Fang and Clancy Newman

Fri. Dec 28 @ 7:30 pm

An award winning pianist and composer will be joined by violin & cello for a night of new works and standard classical repertoire.

Tickets: \$20



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December 7-9, 2018 • Ted Mann Concert Hall

*A Million Reasons to Believe* will feature holiday favorites and pop songs – some of them mashed together – highlighting our new Artistic Director, Dr. Gerald Gurss' music arranging talents for men's chorus. We'll reflect on World AIDS Day and our own roots in response to the AIDS crisis of the early 1980s with an original composition by Dr. Gurss. We hope to give all of us "A Million Reasons to Believe" in the spirit of the holiday season!

U of M Tickets & Events:  
**612-624-2345** or [tickets.umn.edu](http://tickets.umn.edu)

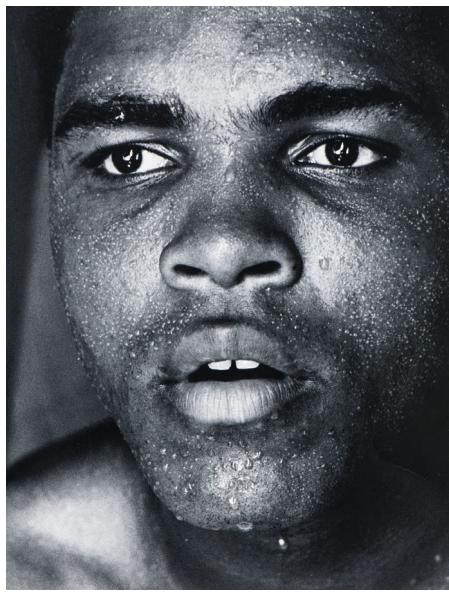
Adults: \$25-\$53 • 12 & Under: 50% off

Chorus:  
612-339-7664 [tcgmc.org](http://tcgmc.org)

## GRAND (RE)OPENING

MINNESOTA MUSEUM OF AMERICAN ART

The "M," as it likes to be known, has been on the move for a while, providing glimpses of its marvelous collection through exhibitions at the historic Pioneer Endicott building. Now the M has constructed a permanent home in the complex, designed to create spaces of inclusivity and community that celebrate artmaking and its potential to bring people together. The grand opening includes live music by Lady Xok, performances by SuperGroup, hands-on art making activities, an exhibition that draws visitors into the depth and breadth of the M's collection, and a light installation by David Bowen in the M's new Window Gallery. Rebekah Crisanta de Ybarra kicks off the M's first artist takeover, inviting visitors into her creative process based on Latinx and Indigenous art forms. 11 a.m. to 5 p.m. Free. 350 Robert St. N., St. Paul; 651-797-2571. **December 2 — CAMILLE LEFEVRE**



GORDON PARKS

### FROM NON-CONFORMISM TO FEMINISMS: RUSSIAN WOMEN ARTISTS FROM THE KOLODZEI ART FOUNDATION

Group show featuring women artists from Russia. Through Feb. 10; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

### GENDERING ARCHITECTURE, ARCHITECTING GENDER

A celebration of historic and contemporary female architects. Through Jan. 27; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

### GRACE

Photography by Walter Griffin, paintings by Beverly Tipton Hammond, and items from Kevin Henderson of Mr. H's hats collection celebrate African American style, especially fantastic hats. Through Jan. 31; free. Minnesota African American Heritage Museum and Gallery, 1256 Penn Ave. N., Minneapolis.

### HORSE NATION OF THE OČHÉTHI ŠAKÓWI

Paintings, textiles, film, and beadwork from contemporary Native American artists. Through Feb. 3; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

### I AM YOU, YOU ARE TOO

Group show featuring work from a multigenerational and international group of artists, with work drawn from the Walker's collections. Through Oct. 27; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### I WANT TO MAKE THIS PERFECTLY CLEAR

Featuring work made by the Poster Factory. Through Dec. 30; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

### INSIDE THE BEEHIVE: ART OF GAREN BEDROSSIAN

Paintings covered by beeswax. Through Feb. 10; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

### IRREPROACHABLE

Installations and supportive works by Marjorie Fedyszyn, exploring memories of sexual assault. Panel discussion 5:30-8 p.m. Thu., Nov. 29. Through Dec. 2; free. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

### LOOKING BACK, LOOKING FORWARD - IMAGINE: 100 YEARS OF DESIGN GRADUATE EDUCATION

Juried exhibition featuring a wide range of work by alumni, graduate students, visiting scholars, and faculty. Through Jan. 6; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

### LOWERTOWN FIRST FRIDAYS

With open studios, special receptions, performances, and more. For more info, visit [lowertownfirstfridays.org](http://lowertownfirstfridays.org). 6-9 p.m. Every 1st Fri.; free. Lowertown, 5th St. E. & Sibley St., St Paul.

### MCBA/JEROME BOOK ARTS FELLOWSHIPS SERIES XIV

Work by Cathy Ryan, Ioana Stoian, Peng Wu, and Jammo Xu. Through Jan. 27; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

### MFA OPEN STUDIO NIGHT

Visit artist and designer studios from MCAD's Master of Fine Arts in Visual Studies program, featuring student performances, music, and light refreshments. 6-9 p.m. Dec. 7; free. MCAD - MFA Building, 2201 First Avenue S., Minneapolis; 612-874-3700.

### MANY VISIONS, MANY VERSIONS: ART FROM INDIGENOUS COMMUNITIES IN INDIA

Featuring the wall works of the Warli (Central India), ritualistic and religious pieces by women in Mithila region (Bihar), and the Bengal scroll painters among others. Through Jan. 6; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

### MARIO GARCIA TORRES: ILLUSION BROUGHT ME HERE

The first U.S. survey of the Mexico City-based conceptual artist. Through Feb. 17; included



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Saturday, December 8th, 2018 9:30am-4:30pm

Colin Powell Youth Leadership Center  
2924 4th Avenue S, Minneapolis

Linda Sumner

Marilyn Indahl



Sharon Cherney



Mary Allen



Wendy Egan



[www.womensartfestival.com](http://www.womensartfestival.com)

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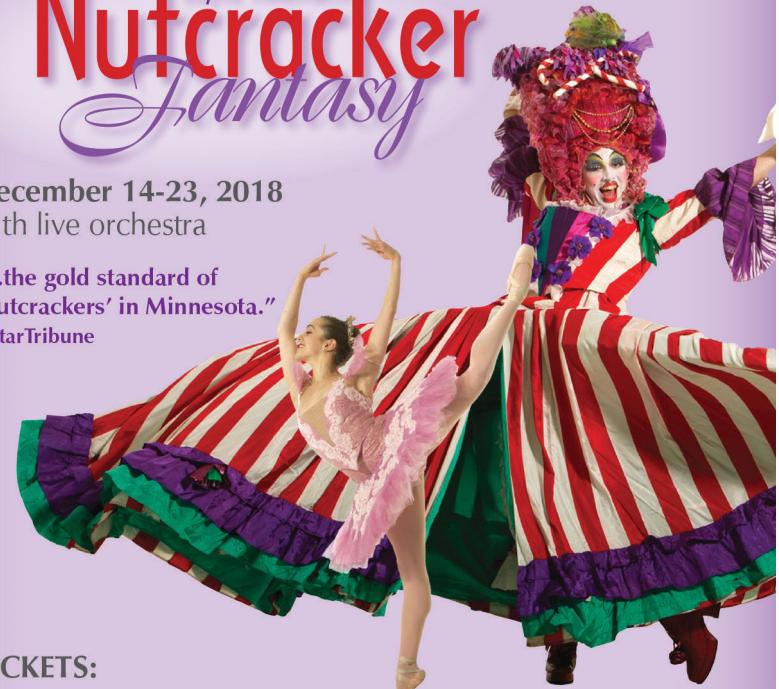
Minnesota Dance Theatre

PRESENTS

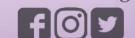
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COURTESY OF THE ARTIST

## ELIZABETH PRICE

WALKER ART CENTER

Neckties are loaded with symbolism. Among their connotations are social rank or status, coming of age, a celebration of color or mood, a sign of professionalism or politics, an outward expression of the phallus. All of that, and more, informs the large-scale moving images London-based artist Elizabeth Price has created for the Walker Art Center galleries. In her first U.S. museum commission, Price offers two works: *FELT TIP* and *KOHL*. In the first, she layers necktie imagery sourced from photography, animation, and motion graphics to examine gender and workplace. In *KOHL*, she integrates video from four fictional characters discussing the cosmetic and the material, and coal as a source of energy and fuel. Together, the works present a singular perspective on the body, dress, and gender. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **December 8 through February 23, 2020** —CAMILLE LEFEVRE

with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### MCKNIGHT DISTINGUISHED ARTIST

#### CELEBRATION: WING YOUNG HUIE

An evening honoring Wing's artistry, with a Guzheng performance by Jarrelle Barton. 5:30-8 p.m. Nov. 26; free. Midtown Global Market, 920 E. Lake St., Minneapolis; 612-872-4041.

### MENTAL HEALTH: MIND MATTERS

Interactive multimedia exhibition exploring mental health. Through Jan. 6; included with museum admission. Science Museum of Minnesota, 120 W. Kellogg Blvd., St. Paul; 651-221-9444.

### MERCEDES LLANOS: ENTRECUERPOS

Oil paintings and drawings. Through Dec. 1; free. Modus Locus, 3500 Bloomington Ave. S., Minneapolis; 612-382-9477.

### MINNESOTA MEMORIES: SID KAPLAN

Photographs. Artist reception 7-11 p.m. Sat., Mar. 9; artist talk 4:30-6 p.m. Sun., Mar. 10. Through March 30. Icebox Quality Framing and Gallery, 1500 Jackson St. NE, #443, Minneapolis; 612-788-1790.

### NICOLE HOUFF, AARON WITTKAMPER, AND PHILIP NOYED

Photographs, paintings, and geometric illuminations. Through Jan. 31; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

### ON PURPOSE:

#### PORTRAIT OF THE LIBERAL ARTS

Life-size portraits. Through Dec. 8; free. Katherine E. Nash Gallery, 405 21st Ave. S., Minneapolis; 612-624-6518.

### OUR GLOBAL KITCHEN: FOOD, NATURE, CULTURE

Exhibit focusing on the complex and intricate food system that brings what we eat from farm

to fork. Through Jan. 6; included with museum admission. Bell Museum, 2088 Larpenteur Ave. W., St. Paul; 612-626-9660.

### OWNING UP: RACISM AND HOUSING IN MINNEAPOLIS

Five decades ago, Minnesota passed landmark legislation authored by Walter Mondale aiming to dismantle racism in housing. For the 50th anniversary of the Fair Housing Act, a new group called Racism, Rent, and Real Estate: Fair Housing Reframed investigates the history of that legislation, and examines how it affects issues we face today. Through Jan. 20; \$5; \$3 seniors/students. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

### PRINTS ON ICE:

#### THE 34TH COOPERATIVE EXHIBITION

Group show featuring work by members of the artists' studio cooperative. Opening reception 6:30-9 p.m. Fri., Nov. 30. Nov. 30-Feb. 9; free. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis; 612-871-1326.

### QUILT, NOT QUILT

Exhibition featuring artwork that repurposes old, tattered quilts into new forms. Through Dec. 2; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

### READING BETWEEN THE LINES

Installation exhibition by Ellie Kingsbury highlighting the lives of the homeless. 12-6 p.m. Through Nov. 24; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

### RHYTHM AND RED

A monthly showcase of local art and music, with artist present to discuss their work, accompanied by a local musician. 7-9 p.m. Every 1st Wed.; free. Jungle Red Salon Spa & Gallery, 1362 LaSalle Ave., Minneapolis; 612-870-0653.

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**Reindeer Day on December 1st**

Site: Creative Kidstuff, 10am to 2pm

**Holiday Wine & Stroll on December 6th**

Site: Creative Kidstuff, 5pm to 8pm



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DOUGLAS BEASLEY PHOTOGRAPHY

wraps the audience in a singular, shared experience of indigenous feminist sensibility. 7:30 p.m. \$22-\$37. 345 Washington St., St. Paul; 651-224-4222. **January 12 —CAMILLE LEFEVRE**

**ROOTS AND FRUITS: EXPLORING THE HISTORY AND IMPACT OF THE WOMEN'S ART REGISTRY OF MINNESOTA**  
A retrospective of the feminist artists collective WARM. Through Dec. 15; free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

**RUTH CRANE: A CERAMIC COLLECTOR'S JOURNEY**  
Featuring new work by ceramicists from across the country. Jan. 26-May 19; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

**SARA CWYNAR: IMAGE MODEL MUSE**  
The artist investigates contemporary concepts and the construction of beauty with 11 photographs from the artist's ongoing Tracy series. Through Jan. 20; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

**THE SECTION OF DISAPPROVED BOOKS**  
Collection of books curated by Daniel McCarthy Clifford and Betsy Friesen, featuring titles in the library catalogue that are banned in U.S. incarceration facilities. Through Dec. 16; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

**SIAH ARMAJANI: FOLLOW THIS LINE**  
Longtime Minnesota resident Armajani has created pieces that balance such art and architectural styles as abstraction, constructivism, and Bauhaus. Through Dec. 30; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

**SOMALIS + MINNESOTA**  
Exhibit shares the rich history of Minnesota Somalis, expounding upon indigenous customs and traditions before the devastation wrought by the civil war that led to mass migration in the 1990s. Through June 9; free with admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

## ROSY SIMAS DANSE: WEAVE

ORDWAY CENTER FOR THE ARTS

At a recent rehearsal of *Weave*, choreographer Rosy Simas asked visitors to close our eyes while the thick sound of crashing waves flooded our senses. When we opened our eyes, we saw five performers "washed up" on the stage. Of different races, physical bearing, movement styles, and genders specific and non, they filled the space with meditative inquisitiveness as they reacted to one another, negotiated shared areas, and expressed choreographic personalities. It was a subtle and grounded weaving together of distinct characters with a sense of equality. Simas (who is Seneca, Heron Clan) and her diverse Native/Indigenous/POC collaborators created the work from stories and experiences gleaned during residencies, workshops, classes, and open rehearsals. Composed of cultural storytelling, film, quadraphonic sound, and movement, the piece



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CHERYL MANN PRODUCTIONS

## ATE9

NORTHROP

Wilco percussionist Glenn Kotche performs in this collaboration with choreographer Danielle Agami and her Los Angeles-based company. Ate9 was founded in the physically virtuosic, emotionally liberating movement methodology known as "Gaga," which Agami learned as a member of Israel's Batsheva Dance Company. For this project, she brought together nine dancers to inhabit Kotche's driving rhythms and aurally inventive score. Percussive and articulate, with a sassy and sensual sensibility, the work is a perfect dovetailing of movement and music, demonstrating that Israel remains a hothouse for the flowering of bold, contemporary dance. 7:30 p.m. \$22-\$47. 84 Church St. SE, Minneapolis; 612-624-2345.

**February 7 —CAMILLE LEFEVRE**

**A CRIPPLE'S DANCE BY GABRIEL RODERICK**  
With Izell Pyramid and Tacky Annie. 7 p.m. Dec. 16; \$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**ALVIN AILEY AMERICAN DANCE THEATER**  
7:30 p.m. March 12; \$50-\$75. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

**CHOREOGRAPHERS' EVENING 2018**  
Curated by Pramila Vasudevan. 7 p.m., 9:30 p.m. Nov. 24; \$25; \$20 Walker members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

**CLAUDIA RANKINE, WILL RAWLS, AND JOHN LUCAS: WHAT REMAINS**  
Collaborative work between choreographer Rawls, poet Rankine, and filmmaker Lucas. 8 p.m. March 7-9; \$28; \$22.40 Walker members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

**CONTEMPO PHYSICAL DANCE**  
7:30 p.m. Feb. 22-23; \$23-\$27; \$5 St. Kate students/staff. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

**CONTRA TIEMPO: JOYUS JUSTUS**  
7:30 p.m. March 9; \$22. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

**DANCING WITH THE STARS: LIVE!**  
Featuring dancers from the TV show. 7:30 p.m. Feb. 5; \$63-\$109. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

**THE JOFFREY BALLET**  
Performing 'Anna Karenina' with live orchestra. 7:30 p.m. March 2; 2 p.m. March 3; \$33-\$75. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

## THE GREAT LEAP

GUTHRIE THEATER

Although many Americans didn't think of China as a basketball powerhouse until Yao Ming joined the Houston Rockets in 2002, the world's most populous country has been playing roundball since the 19th century. Lauren Yee's 2018 play *The Great Leap* was inspired by a trip her father took to China as a member of a club team in the '80s. In the play, an American college team arrives for an exhibition game in the era of the Tiananmen Square protests. Elements of a classic sports story (the gritty, aging coach, the questing young player) unfold in a turbulent setting—and what basketball story would be complete without an ending that comes down to the final buzzer? Director Desdemona Chiang helms the Guthrie's production of Yee's comic drama, aiming for nothing but net as her production takes the court on the McGuire Proscenium Stage. "What Lauren's play does so beautifully," she says, "is captures the larger tension between the U.S. and China during the '80s and distills it into personal relationships. We're able to read larger concerns, and larger consequences, based on the actions of individual people."

7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. \$29-\$78. 818 S. 2nd St., Minneapolis; 612-377-2224. **January 12 through February 10 —JAY GABLER**

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AMANULLA

## ASHWINI RAMASWAMY: LET THE CROWS COME

PARKWAY THEATER

It was only a matter of time before Minneapolis-based Bharatanatyam dancer and choreographer Ashwini Ramaswamy, one-third of the innovative Ramaswamys behind Ragamala Dance, stepped out on her own. The bright, fresh star in the midst of sister Aparna's commanding sensuality and mother Ranee's gorgeous gravitas, Ashwini has been lauded by none other than the New York Times for performances that combine "the human and the divine." For this work in progress, an SPCO Liquid Music Series commission, she teams up with composer/DJ/author Jace Clayton and fiercely poetic dancer Alanna Morris-Van Tassel to explore ancestry, ritual, and tradition. See video of Ramaswamy's Space Residency at the Baryshnikov Arts Center. TU Dance co-founder Toni Pierce-Sands facilitates a post-screening conversation. Find tickets and more info at [www.liquidmusic.org](http://www.liquidmusic.org). 7:30 p.m. Pay-as-able. 4814 Chicago Ave. S., Minneapolis; 612-822-8080. **February 11** —CAMILLE LEFEVRE

### MINNESOTA DANCE THEATRE: CARMINA BURANA

7:30 p.m. Jan. 18-19; 3 p.m. Jan. 20; \$26-\$45. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### MORGAN THORSON, ALAN SPARHAWK: PUBLIC LOVE

World premiere of a contemporary dance/music collaboration. 8 p.m. Dec. 6-8; \$28; \$22.40 Walker members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### THEATER

#### 84, CHARING CROSS ROAD

A comedy based on the relationship of a New York writer and a London bookseller. 7:30 p.m. Fri. and Sat. Jan. 18-Feb. 2; 2 p.m. Sun. Jan. 20-Feb. 3; \$19-\$26. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

#### A LITTLE NIGHT MUSIC

A Sondheim musical based on the book by Hugh Wheeler. 7:30 p.m. Wed.-Sat.; 2 p.m. Sat.-Sun. Jan. 23-March 10; \$31-\$51. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

#### A YEAR WITH FROG & TOAD

Youth Performance Company presents a play based on the books by Arnold Lobel. For complete schedule and tickets go to [youthperformanceco.org](http://youthperformanceco.org). Nov. 30-Dec. 16; \$12-\$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

### ALMA MURDER - A KILLER CLASS REUNION

Alumni find that their old high school is soon to be demolished in this Mystery Cafe production. Showtimes and locations vary, go to [www.themysterycafe.com](http://www.themysterycafe.com) for complete schedule. Through Jan. 25; \$66.50. Sheraton Minneapolis West, 12201 Ridgedale Dr., Minnetonka; 952-593-0000.

### ANTIGONE

The tragic Sophocles play. 7:30 p.m. Thu.-Sat.; 2 p.m. Sun. Feb. 1-March 3; \$16-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

### AS YOU LIKE IT

A Shakespearean play. 7:30 p.m. Thu.-Sat. Feb. 9-March 16; \$29-\$78. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

### BENEVOLENCE

A small, segregated town faces crisis. 7:30 p.m. Thu.-Sat.; 2 p.m. Sat.-Sun. Feb. 14-24; \$15-\$40. Penumbra Theatre, 270 N. Kent St., St. Paul; 651-224-3180.

### THE CHILDREN

Two retired nuclear scientists reside in a quiet cabin away from the world. 7:30 p.m. Tue.-Sun. Jan. 12-Feb. 10; 2 p.m. Sun. Jan. 13-Feb. 10; \$27-\$47. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

### DEAD MAN'S CELL PHONE

The cell phone of a dead man rings constantly in this comedy. 7 p.m. Thu.; 7:30 p.m. Fri.-Sat.; 2 p.m. Sun. Jan. 13-27; \$29-\$32. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

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Sunday, Dec. 16, 3pm ..... Olivier Messiaens' La nativité du Seigneur, Raymond Johnston, organist

Friday, Dec. 21, 7:30pm..... A Festival of Nine Lessons & Carols

Saturday, Dec. 22, 7:30pm ..... Lumina: Beauty in Darkness

Sunday, Dec. 23, 5pm ..... A Festival of Nine Lessons & Carols

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Monday, Dec. 24, 11pm ..... Christmas Eve Worship

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## winter guide

### THE WICKHAMS: CHRISTMAS AT PEMBERLEY

JUNGLE THEATER

Director Christina Baldwin calls *The Wickhams: Christmas at Pemberley* a "side-quel." What does that mean? Playwrights Lauren Gunderson and Margot Melcon have crafted a follow-up to their play *Miss Bennet*, which itself was a sequel to Jane Austen's novel *Pride and Prejudice*. The twist is that *The Wickhams* takes place simultaneously with *Miss Bennet*, in the same house. The new play stands on its own, but it will be particularly rewarding for the many theatergoers who packed the Jungle last holiday season for the company's acclaimed production of *Miss Bennet*. Overlapping cast members will return for *The Wickhams*, with Angela Timberman joining as a housekeeper. "It's a fun and fulfilling piece of theater by itself," says Baldwin, "but you do have these little Easter eggs of connection that are fun to find." The Jungle is on a roll with original literary adaptations this season: *The Wickhams* is the second world-premiere commission in a row (in this case, a co-commission), following the superb *Little Women*. "Jane Austen is for everybody," says Melcon. "I think there is a real opportunity [to] take some of these classic pieces and bring them back with a different perspective." 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$35-\$45. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **December 1-30 — JAY GABLER**

### FREEDOM DAZE

An artist seeks to find out how a childhood acquaintance came to be sentenced to life in solitary confinement. Presented by Exposed Brick Theatre. 7:30 p.m. Thu.-Sat. Nov. 29-Dec. 8; 2 p.m. Sun. Dec. 2-9; \$12-\$20. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

### GLORIA

Branden Jacobs-Jenkins' play about working Americans. Showtimes vary, go to [www.mixed-blood.com](http://www.mixed-blood.com) for complete schedule. Through Dec. 1; \$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

### GO BACK FOR MURDER

An Agatha Christie mystery. 7:30 p.m. Fri. and Sat. Nov. 16-Dec. 15; 2 p.m. Sun. Nov. 18-Dec. 16; \$18-\$22. Theatre in the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

### THE GOVERNMENT INSPECTOR

An undercover inspector is sent to a small village to root out corruption. 7:30 p.m. Fri. and Sat.; 2 p.m. Sun. Feb. 17-March 10; \$18-\$22. Theatre in the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

### HOODED

Two young black men navigate the world of identity politics. See [www.mixedblood.com](http://www.mixedblood.com) for schedule. Through Dec. 2; \$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

### HYPE MAN

A hip-hop trio is on the verge of making it big. 9:30 p.m. Sat.; 1 p.m. Sun. through Dec. 2; \$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

## BLACKBIRD

GRAIN BELT WAREHOUSE

Count on Sara Marsh's hard-hitting Dark and Stormy Productions to deliver December fare that's anything but Christmas-y. While *Blackbird* may be a break from reindeer and snowmen, it's hardly what you'd call escapist entertainment. David Harrower's 2005 play was partly inspired by the terrible true story of Toby Studebaker, the former Marine who met an 11-year-old girl on Neopets and took her to Paris for sex. The play's been produced around the world, including a Broadway show with Michelle Williams, and was adapted into the Rooney Mara film *Una*. In the Dark and Stormy production, Marsh plays Una, a young woman who approaches her abuser 15 years after an incident resembling the Studebaker crime. Luverne Seifert, an actor who can become an intimidating onstage force, is the middle-aged Ray. In the close confines of Dark and Stormy's Grain Belt studio space, expect a gripping real-time encounter that you won't soon forget... and that might just leave you feeling like a nice Hallmark movie wouldn't be so bad after all. For tickets, visit [www.darkstormy.org](http://www.darkstormy.org). 8 p.m. Wednesdays through Saturdays, plus Monday, December 17 (no show December 19). \$15-\$39. 77 13th Ave. NE, Minneapolis; 612-401-4506. **December 13 through January 5 — JAY GABLER**

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December 18 - December 19



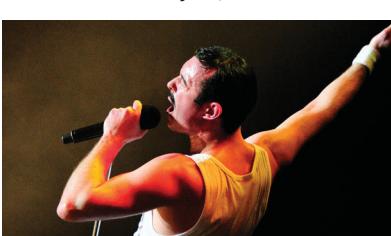
Jim Brickman: A Joyful Christmas  
December 27



1964: The Tribute  
January 19, 2019



Defending the Caveman  
February 9, 2019



One Night of Queen  
March 26, 2019



Legally Blonde The Musical  
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**I COME FROM ARIZONA**

An adaptation of 'Augusta and Noble' by Carlos Murillo. Showtimes vary, go to [childrenstheatre.org](http://childrenstheatre.org) for complete schedule. Through Nov. 25; \$15-\$54. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

**IPHIGENIA AND OTHER DAUGHTERS**

A Greek tragedy about a woman who kills her husband over the death of her daughter. 7:30 p.m. Thu.-Sat. Feb. 23-March 9; 2 p.m. Sun. Feb. 24-March 10; \$18-\$22. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

**LES MISERABLES**

A new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical. 7:30 p.m. Wed.-Thu. Dec. 19-27; 8 p.m. Fri.-Sat. Dec. 21-29; 2 p.m. Sat. Dec. 22-29; 1 p.m., 6:30 p.m. Sun. Dec. 23-30; 7:30 p.m. Dec. 18; 1 p.m. Dec. 27; \$39-\$199. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

**THE LOVE SHOW**

**WITH KEVIN KLING AND FRIENDS**

Valentine's Day variety show. 7:30 p.m. Feb. 14; \$27. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

**MEASURE FOR MEASURE**

Classical Actors Ensemble presents Shakespeare's play about the ethics of power. For schedule go to [www.classicalactorsensemble.org](http://www.classicalactorsensemble.org). Dec. 1-22; \$18-\$40. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

**MISS RICHFIELD 1981: BORN AGAIN**

Miss Richfield 1981 finds a new religion to bring our divided world together. 8 p.m. Fri. and Sat. Nov. 30-Dec. 22; 7 p.m. Thu. Dec. 13-20; 7 p.m. Dec. 9; \$35-\$49. Illusion Theater, 528 Hennepin Ave., Minneapolis; 612-339-4944.

**MR. POPPER'S PENGUINS**

A modest painter turns his talented penguins into a traveling vaudeville act. Go to [childrenstheatre.org](http://childrenstheatre.org) for schedule. Through Feb. 24; \$15-\$64. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

**MY BEAUTIFUL INFINITY**

A writer searches for the source of love. Presented by the Chameleon Theatre Circle. 7:30 p.m. Thu., Fri., and Sat. Feb. 1-16; 2 p.m. Sun. Feb. 2-17; \$19-\$25. Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

**ON YOUR FEET**

The story of Gloria and Emilio Estefan. 7:30 p.m. Tue.-Thu. Jan. 22-24; 8 p.m. Fri.-Sat. Jan. 25-26; 2 p.m. Jan. 26; 1 p.m., 6:30 p.m. Jan. 27; \$39-\$135. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

**POTTED POTTER**

All seven Harry Potter books condensed into 70 minutes. Showtimes vary, go to [www.hennepintheatretrust.org](http://www.hennepintheatretrust.org) for complete schedule. Feb. 16-March 3; \$69.99-\$99.99. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

**ROE**

A theatrical survey of the Roe v. Wade Supreme Court ruling. 7:30 p.m. Wed.-Sat. March 14-April 6; 2 p.m. Sun. March 17-April 7; \$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

**SCHOOL GIRLS**

A popular girl at a Ghana boarding school seeks to enter the Miss Universe pageant. 7:30 p.m. Tue.-Sat. March 16-April 13; 2 p.m., 7:30 p.m. Sun. March 24-April 14; \$35-\$50. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.



RABIH MROUÉ

**OUT THERE 2018**

WALKER ART CENTER

To shock you out of a seasonal obsession with the weather, there's nothing better than some wonderfully weird art, especially the kind that generates a mid-winter mental workout. That's what the Walker Art Center's been bringing to Minneapolis for over three decades now with Out There: an annual month-long festival of adventurous performance art from around the world. The event's international aspect is particularly salient this year, as curator Philip Bither assembles five transnational groups presenting work that responds to life-changing events like nuclear accidents (Berlin's Zvizdal, about an elderly couple who refuse to leave Chernobyl) and war (Lola Arias' *Minefield*, with veterans from both sides of the 1982 Falklands/Malvinas War revisiting the conflict). Rabih Mroué, a Lebanese artist familiar to Out There regulars, opens this year's festival with a world-premiere performance, *Borborygmus*, coinciding with the opening of his first U.S.-based gallery installation. In JACK & Kaneza Schaal and her collaborators explore the toll of prison time and the complicated feelings that accompany release. Showtimes vary, check online at [www.walkerartcenter.org](http://www.walkerartcenter.org) to reserve a seat. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **January 11 through February 2 — JAY GABLER**

**SENSE & SENSIBILITY**

Based on the Jane Austen novel. 7 p.m. Thu. Feb. 21-28; 7:30 p.m. Fri. and Sat. Feb. 15-March 2; 2 p.m. Sun. Feb. 17-March 3; \$29-\$32. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

**SHE LOVES ME**

A witty woman charms her way into a job at a perfume shop. Based on a play by Miklos Laszlo. 7:30 p.m. Thu.-Sat. Jan. 26-Feb. 16; 2 p.m. Sun. Jan. 27-Feb. 17; 7:30 p.m. Wed. Feb. 6-13; \$15-\$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

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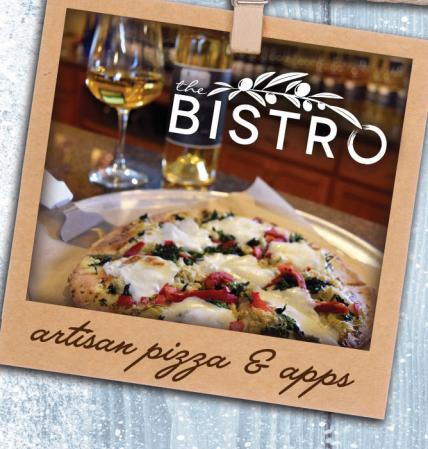
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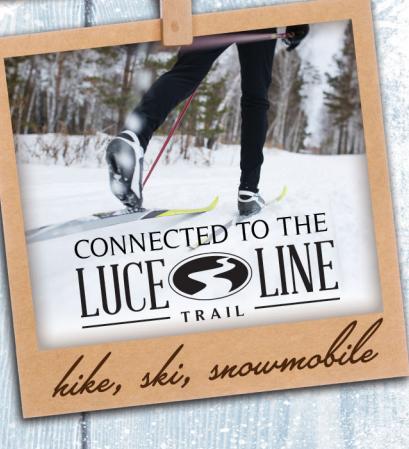
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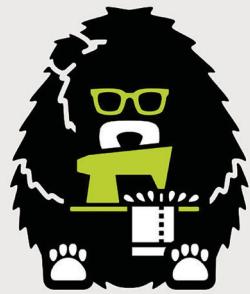
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## winter guide

### SNOW WHITE

A variation of the classic fairy tale. 7 p.m. Fri. and Sat. Dec. 14-15; 3 p.m. Sat. and Sun. Dec. 15-16; \$8-\$10. Walker Community Church, 3104 16th Ave. S., Minneapolis; 612-722-6612.

### SOUNDS OF BLACKNESS: THE NIGHT BEFORE CHRISTMAS

8 p.m. Dec. 22; \$28.50-\$58.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

### STEWARDESS!

A woman embarks on a career as a stewardess for Northwest Orient Airlines. 7:30 p.m. Thu.-Sat. Feb. 9-March 2; 2 p.m. Sun. Feb. 10-March 3; \$15-\$42. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

### TEEN IDOL: THE BOBBY VEE STORY

The story of the '60s music artist. 7:30 p.m. Fri.-Sat.; 7:30 p.m. Thu.; 2 p.m. Sat and Sun. Through Dec. 16; History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

### UNEXPLODED ORDNANCES

A political satire co-production with Split Britches. 7:30 p.m. Thu.-Sat. Jan. 25-Feb. 9; 7 p.m. Jan. 27; 1 p.m. Sun. Feb. 3-10; \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

### WOMEN BEWARE WOMEN

A revenge tragedy. Presented by Classical Actors Ensemble. For schedule, go to [classicalactorsensemble.org](http://classicalactorsensemble.org). Nov. 30-Dec. 22; \$18-\$40. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

### XTREME THEATRE SMACKDOWN

A series of six short plays created in 24 hours. 8 p.m. Jan. 12; \$18-\$22. SteppingStone Theatre, 55 Victoria St. N., St. Paul; 651-225-9265.

### HISTORIC SITES

#### ALEXANDER RAMSEY HOUSE

Built in historic Irvine Park in 1872, the Ramsey House offers a glimpse of family and servant life from that era. The home of the first territorial governor is one of the nation's best-preserved Victorian-era houses, and many original furnishings remain. 265 S. Exchange St., St. Paul, 651-296-8760; [sites.mnhs.org/historic-sites/alexander-ramsey-house](http://sites.mnhs.org/historic-sites/alexander-ramsey-house).

#### CHARLES A. LINDBERGH HISTORIC SITE

Original furnishings and heirlooms have been preserved in the house where the aviator and Minnesota native spent his boyhood summers. 1620 Lindbergh Dr. S., Little Falls 320-616-5421; [sites.mnhs.org/historic-sites/charles-lindbergh-historic-site](http://sites.mnhs.org/historic-sites/charles-lindbergh-historic-site).

#### JAMES J. HILL HOUSE

Completed in 1891, this red sandstone Gilded Age mansion was home to James J. Hill, builder of the Great Northern Railway. Today, the stained glass, a skylit art gallery, and carved woodwork remain intact. 240 Summit Ave., St. Paul, 651-297-2555; [sites.mnhs.org/historic-sites/james-j-hill-house](http://sites.mnhs.org/historic-sites/james-j-hill-house).

#### MINNESOTA STATE CAPITOL

Year-round hours 8:30 a.m. to 5 p.m. Mon-Fri; 10 a.m. to 3 p.m. Sat; 1 p.m. to 4 p.m. Sun. Free guided tours on the hour. 75 Rev. Dr. Martin Luther King Jr. Blvd., St. Paul, 651-296-2881; [sites.mnhs.org/historic-sites/minnesota-state-capitol](http://sites.mnhs.org/historic-sites/minnesota-state-capitol).

#### THE LANDING-MINNESOTA RIVER HERITAGE PARK

Now managed by Three Rivers Park District, the site features 40 historic buildings along the Minnesota River and costumed guides who recreate details of life in the river valley at the end of the fur trade to the industrial revolution, from about 1840 to 1890. 2187 Hwy. 101, Shakopee, 763-694-7784; [www.threeriversparkdistrict.org](http://www.threeriversparkdistrict.org).

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## winter guide

### TOURS

#### ALEXANDER RAMSEY HOUSE

Guided tours on the hour, with the last tour at 3 p.m. Group and educational tours on weekdays by reservation. 265 S. Exchange St., St. Paul, 651-296-8760; [sites.mnhs.org/historic-sites/alexander-ramsey-house](http://sites.mnhs.org/historic-sites/alexander-ramsey-house).

#### JAMES J. HILL HOUSE

Guided house tours every 30 minutes from 10 a.m. to 3:30 p.m. Wed-Sat; 1 p.m. to 3:30 p.m. Sun. 240 Summit Ave., St. Paul, 651-297-2555; [sites.mnhs.org/historic-sites/james-j-hill-house](http://sites.mnhs.org/historic-sites/james-j-hill-house).

#### LANDMARK CENTER

Free public tours of the beautifully restored old Federal Courthouse Thursdays at 11 a.m. and Sundays at noon. Books for self-guided tours also available. Call 651.292.3230 for more info. 75 W. 5th St., St. Paul, 651-292-3233; [www.landmarkcenter.org](http://www.landmarkcenter.org).

#### MINNESOTA HISTORICAL SOCIETY

The society's network of historical sites offers tours throughout the state. 345 Kellogg Blvd. W., St. Paul, 651-259-3000; [www.mnhs.org](http://www.mnhs.org).

#### WABASHA STREET CAVES

Historic Cave Tours cover the history of the Wabasha Street Caves, which includes stints as a mushroom farm, a speakeasy, and a dance club. Motorcoach tours are narrated by knowledgeable guides in historical costumes, and includes the St. Paul Gangster Tour which stops at several sites where infamous crimes took place, and the Winter Lights Tour in December. 215 S. Wabasha St., St. Paul, 651-292-1220; [www.wabashastreetcaves.com](http://www.wabashastreetcaves.com).

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## THE SKIN OF OUR TEETH

PARK SQUARE THEATER

Every show by Girl Friday Productions arrives amid high anticipation. Artistic director Kirby Bennett stages only one play every two years, and she always makes it a big one. The company just produced Thornton Wilder's *The Skin of Our Teeth* in 2009, but Bennett thinks the time is already ripe to revisit the Pulitzer-winning 1942 masterpiece. "The Skin of Our Teeth explores the nature of human resilience in ways that are unexpected, hilarious, and profoundly moving," she notes in a statement. "And we think the time is right to shine a little light on hope!" Joel Sass will direct Girl Friday's new *Skin* on Park Square's Proscenium Stage—a step up from the company's gorgeous *Idiot's Delight* (2017) on the underground Andy Boss Thrust Stage. They'll need plenty of room to roam in Wilder's sprawling, genre-busting allegory that invokes a wide range of historical allusions including an ice age, Moses, and the most ambitious fraternal order in the history of the American stage. At stake is nothing less than the future of the entire human race. No wonder the company took two years to work up to this. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. \$16-\$60. 20 W. Seventh Place, St. Paul; 651-291-7005. **February 7 through March 3 —JAY GABLER**



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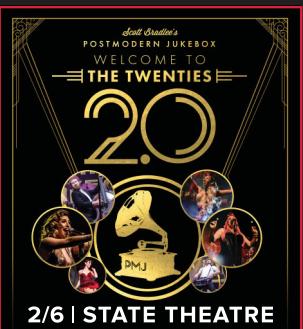
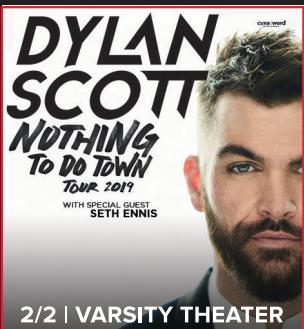
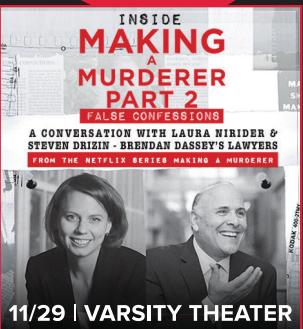
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## Birds of Chicago



## Mina Moore



DEC 7  
7PM

## A Holiday Har Mar Experience



DEC 8  
10PM

## Mick Sterling Presents "At Christmas"



DEC 10  
7PM

## "Hooked on Hamilton" ft. T. Mychael Rambo



DEC 11  
7PM

## Paris Chansons



DEC 12-13  
7PM

## Nachito Herrera



DEC 14  
7PM

## Greats Gone 2 Soon!



DEC 15  
7PM

## Peterson Family Christmas



DEC 16 •  
6 & 8PM  
DEC 17 • 7PM

## An All-Star TC Tribute to Roy Hargrove



DEC 18  
7PM

## Robert Robinson & Gwen Matthews: Holiday Show



DEC 19  
7PM

## Les Nubians



DEC 20  
7 & 9PM

## Nicholas David's Annual St. Nick's Day Show



DEC 21  
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## THOM YORKE

NORTHROP AUDITORIUM

Will Radiohead ever perform in the Twin Cities again? It's been 21 years since the dystopian British art-rockers (is there any other kind of British art-rocker?) unfurled their intricate guitar epics in these parts, and it could be 21 more until they return again. But fans will at least get the opportunity to see the band's frontman, Thom Yorke, perform in the intimate confines of the Northrop Auditorium. Yorke hasn't released a proper solo album since *Tomorrow's Modern Boxes* in 2014, but he's been busy with soundtrack work. He scored two short films for the fashion house Rag & Bone early this year, and, more significantly, completed his first full film soundtrack, a sprawling 25-track affair, for Luca Guadagnino's remake of *Suspiria*. This tour will be a collaborative venture with longtime Radiohead producer Nigel Godrich and visual artist Tarik Barri. Together, they'll perform cuts from Yorke's solo discography, including *The Eraser* (2006), as well as music from Atoms For Peace's *Amok* (2013). With Oliver Coates. 8 p.m. \$33-\$58. 84 Church St. SE, Minneapolis; 612-624-2345. **December 6** —KEITH HARRIS

WEDNESDAY, NOV. 21

### DRAKE NITE: DRAKESGIVING

Drake dance party featuring DJ Bach and DJ Greenery, with photo booth by D Koch Creations. 9 p.m. Nov. 21; \$10-\$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

### HAR MAR SUPERSTAR AND SABRINA ELLIS DO THE SONGS OF 'DIRTY DANCING'

With Closeness and Lazear. 7:30 p.m. Nov. 21; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

### HIX BENEFIT CONCERTS

Weekly benefit show for Aaron "Hix" Lee every Wednesday in November, featuring a variety of bands and special guests. Donations and more info at [www.gofundme.com](http://www.gofundme.com). 8 p.m. Every Wed. through Nov. 30; donations accepted. Mortimer's, 2001 Lyndale Ave. S., Minneapolis; 612-871-5591.

### JACKSON AND THE ROOSTERS

With the Violet Nines and Radiochurch. 7:30 p.m. Nov. 21; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

### MAXWELL

7:30 p.m. Nov. 21; \$46-\$90.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

### THE IKE REILLY ASSASSINATION

With Kraig Jarret Johnson & the Program and Porcupine. 7 p.m. Nov. 21; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, NOV. 22

### THE BIG WU THANKSGIVING SHOW

8:30 p.m. Nov. 22; \$10-\$12. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

FRIDAY, NOV. 23

### A TRIBUTE TO THE REPLACEMENTS

With the Melismatics, the Bad Man, Doomchild, Fury Things, Curtiss A, and more. A portion of the proceeds will be donated to the Aaron "Hix" Lee medical fund. 7 p.m. Nov. 23; \$20-\$60. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

### BLAHA CASSETTE RELEASE SHOW

With Tongue Party and Cysters. 8 p.m. Nov. 23; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

### CRASH TEST DUMMIES

'God Shuffled His Feet' 25th anniversary tour. 6:30 p.m. Nov. 23; \$49-\$79. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

### DONNY AND MARIE OSMOND

8 p.m. Nov. 23; \$74-\$104. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

### DRUID

With Intrinsic, Zealot, Time Keeper, King of Tyrus, Hailing Andromeda, and Inflict. 16+. 5:30 p.m. Nov. 23; \$10-\$15. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.



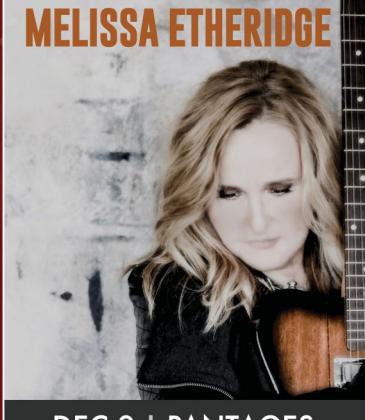
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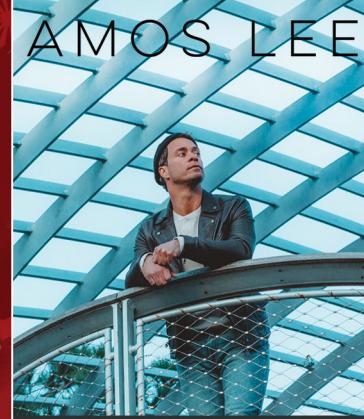
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## winter guide

### HIPPO CAMPUS

With Now, Now. All ages. 6 p.m. Nov. 23-24; \$35. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### LISIE

With Reina del Cid. 8 p.m. Nov. 23; \$25-\$95. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### MOORE BY FOUR: THE HOLIDAY SHOW

7 p.m. Nov. 23; \$25-\$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### RANDY BACHMAN: EVERY SONG TELLS A STORY

7:30 p.m. Nov. 23; \$27-\$89. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### SATURDAY, NOV. 24

#### ASTRALBLAK (CD RELEASE SHOW)

With Night Church. 8 p.m. Nov. 24; \$10. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

### B.A.P.

7 p.m. Nov. 24; \$64-\$204. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

### FRIENDSGIVING DANCE PARTY

Featuring DJ Low, TaliaKnight, and special guests. 10 p.m. Nov. 24; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

### LOUIS THE CHILD

With NoMBe and Wafia. 7:30 p.m. Nov. 24; \$25-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

### NOVO AMOR

With Gia Margaret. 7 p.m. Nov. 24; \$17.50-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### THE CACTUS BLOSSOMS

With J.S. Ondara. 8 p.m. Nov. 24; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### SUNDAY, NOV. 25

### GLACK

With Summer Walker. 7 p.m. Nov. 25; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### AFRICAN DIASPORA MUSIC SHOWCASE

Featuring Carolyne Naomi, Temezgen, and Amjet Kemet, curated by Lula Saleh. 7:30 p.m. Nov. 25; free. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### COCO MONTOYA

7 p.m. Nov. 25; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### MONDAY, NOV. 26

### KODALINE

All ages. 5:30 p.m. Nov. 26; \$27-\$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

### LEO KOTTKE

With James McMurtry. 7:30 p.m. Nov. 26; \$45-\$75. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

### THE MANHATTAN TRANSFER

7 p.m., 9:30 p.m. Nov. 26-27; \$35-\$65. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### YUKON BLONDE

With the Zolas. 7 p.m. Nov. 26; \$13-\$15. Turf Club,

1601 University Ave. W., St. Paul; 651-647-0486.

### TUESDAY, NOV. 27

### KHRUANGBIN

With Ginger Root. 7 p.m. Nov. 27; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### MINISTRY

With Carpenter Brut. 6:30 p.m. Nov. 27; \$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

### WEDNESDAY, NOV. 28

### 2ND ANNUAL HORTON'S HOLIDAY HAY RIDE

Featuring Reverend Horton Heat and Junior Brown, with the Blasters and Big Sandy. 6 p.m. Nov. 28; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### BRIAN WILSON PRESENTS: THE CHRISTMAS ALBUM LIVE

With special guests Al Jardine and Blondie Chaplin. 6:30 p.m. Nov. 28; \$63-\$129. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### EZRA FURMAN

7 p.m. Nov. 28; \$15-\$17. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### JOYANNE PARKER: THE MUSIC OF PATSY CLINE

7 p.m. Nov. 28; \$15-\$25. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### SNOW SHOW FEATURING BASTILLE

With Lany, Albert Hammond Jr., and Last Import. 5:30 p.m. Nov. 28; \$29.96-\$47.96. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### THURSDAY, NOV. 29

### BRANDI CARLILE

8 p.m. Nov. 29-30; \$39.50-\$89.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

### MONEY MAN

With DJ Enferno. 9 p.m. Nov. 29; \$35-\$40. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

### SISTER SPECIES AND LENA ELIZABETH (DUAL ALBUM RELEASE SHOW)

7:30 p.m. Nov. 29; \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### FRIDAY, NOV. 30

### DAVINA AND THE VAGABONDS

7 p.m. Nov. 30-Dec. 1; \$25. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### LORIE LINE: LORD OF LORDS

Traditional Christmas show with the Pop Chamber Orchestra. 7:30 p.m. Nov. 30-Dec. 1; 3 p.m. Dec. 1; \$59. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

### TECH N9NE

With Futuristic, Dizzy Wright, and Krizz Kaliko. 7 p.m. Nov. 30; \$38-\$45. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

### SATURDAY, DEC. 1

### G JONES

8:30 p.m. Dec. 1; \$25. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

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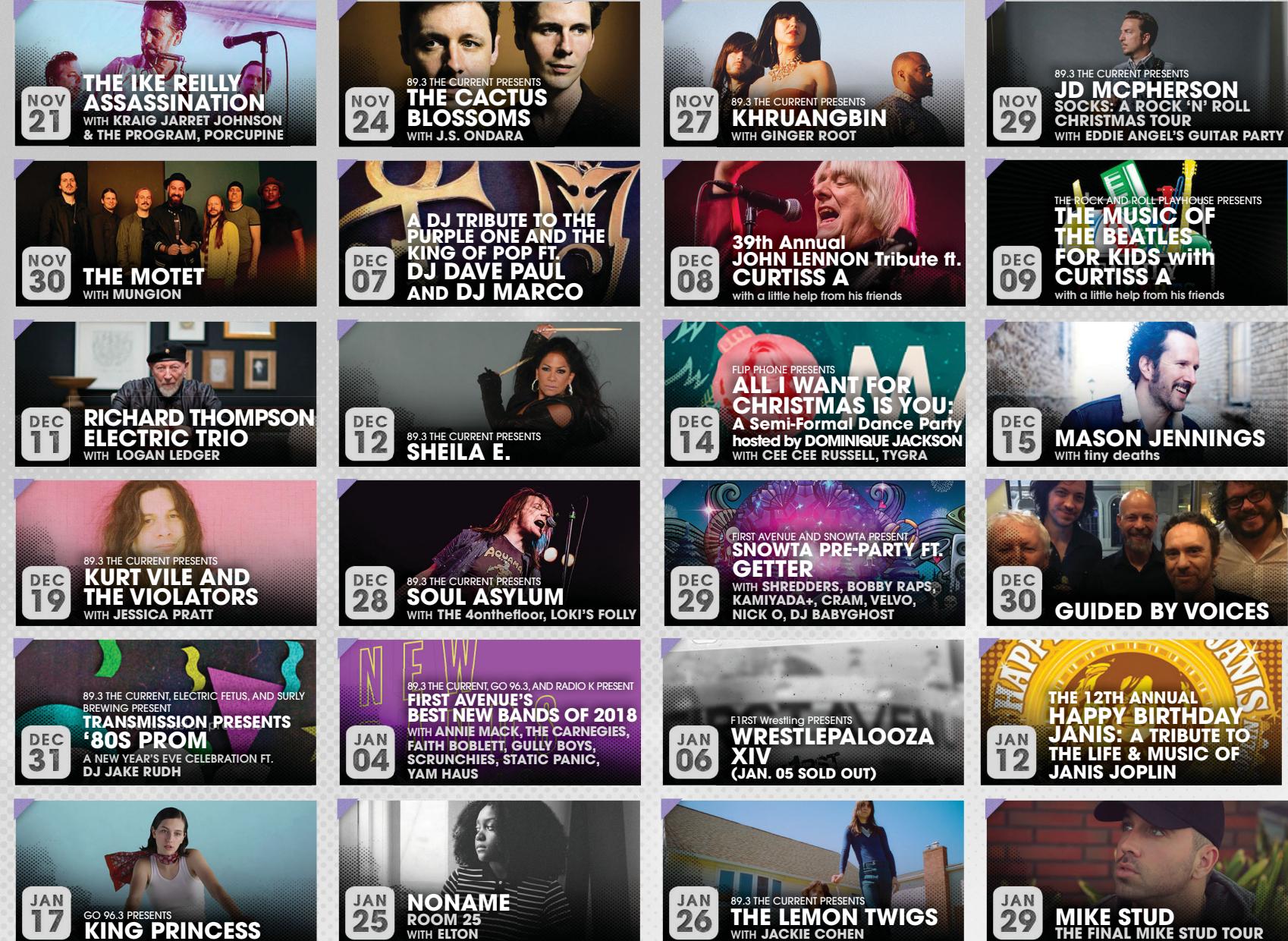
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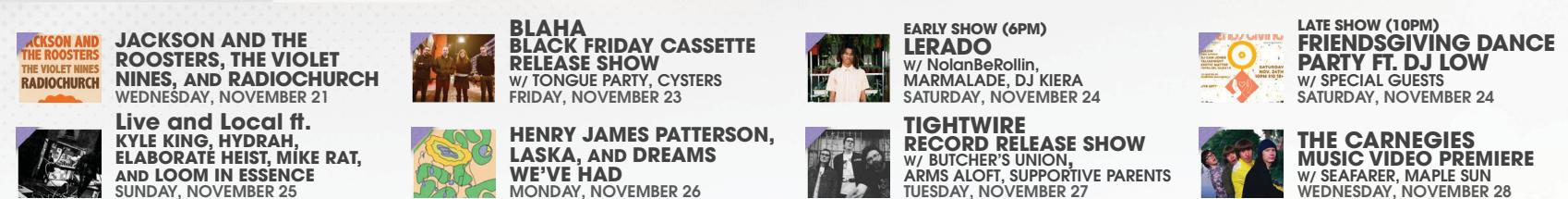
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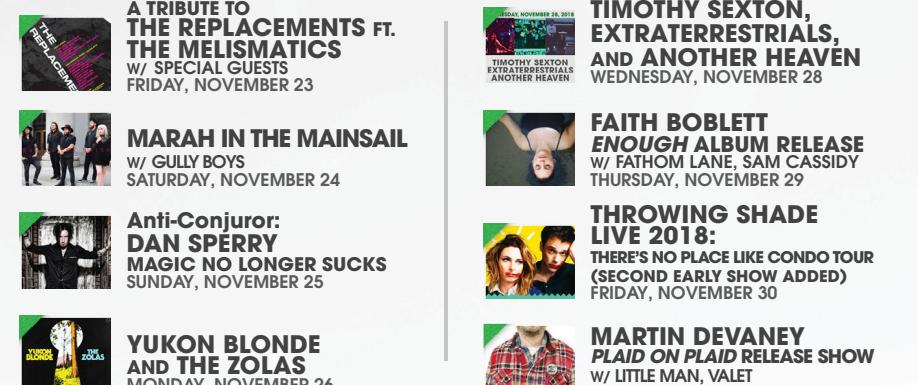
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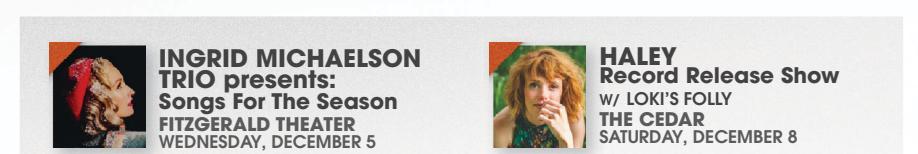
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8 p.m. Dec. 1; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**MARTIN DEVANEY**

**(RECORD RELEASE SHOW)**

With Little Man and Valet. 7 p.m. Dec. 1; \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**NACHITO HERRERA**

With a pre-show extra at 6:30 p.m. and a post-show mingle with the artists. 7:30 p.m. Dec. 1; \$22-\$42. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

**NATE WOOD'S FOUR**

With JT Bates. 7:30 p.m. Dec. 1; \$15-\$18. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

**PHOSPHORESCENT**

With Liz Cooper and the Stampede. 8 p.m. Dec. 1; \$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**SIMS: A BENEFIT CONCERT FOR NORTHSIDE MUSIC EDUCATION**

With Air Credits, Chance York & Big Cats, and Hoops (DJ Rowsheen & Babyghost). 8 p.m. Dec. 1; \$20-\$75. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

**SUNDAY, DEC. 2**

**ALLEN STONE**

With Nick Waterhouse. 7 p.m. Dec. 2; \$25-\$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

**STARS**

With My Brightest Diamond. 7 p.m. Dec. 2; \$21. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**THE MIDNIGHT HOUR**

7:30 p.m. Dec. 2; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**MONDAY, DEC. 3**

**JINGLE BALL 2018**

Benefit for the Ryan Seacrest foundation, featuring performances by the Chainsmokers, 5 Seconds of Summer, Bebe Rexha, Bazzi and Sabrina Carpenter. 7:30 p.m. Dec. 3; \$39-\$159. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

**TUESDAY, DEC. 4**

**3OH!3**

With Emo Nite and Lil Aaron. 8 p.m. Dec. 4; \$27.50-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

**DEAD MAN WINTER**

Tuesday night residency playing a different album in its entirety each night, with a variety of opening acts. 7 p.m. Dec. 4, 11, 18; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**NATHAN LAUBE**

First solo recital on Northrop's restored pipe organ. 7:30 p.m. Dec. 4; \$18-\$21. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

**WEDNESDAY, DEC. 5**

**OLD SALT UNION**

With the Common Ground Company. 7:30 p.m. Dec. 5; \$12-\$14. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**THE BLOW**

With Petra Glynt. 7:30 p.m. Dec. 5; \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**THE PINES**

7 p.m. Dec. 5; \$20-\$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

**THURSDAY, DEC. 6**

**BIRDS OF CHICAGO**

7 p.m. Dec. 6; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

**CHORAL CONCERT: LESSONS AND CAROLS**

Featuring the University Singers and Chamber Singers and the combined U of M Women's and Men's Choruses. 8 p.m. Dec. 6; free. St. Mark's Episcopal Cathedral, 519 Oak Grove St., Minneapolis; 612-870-7800.

**GREYCOATS**

'Setting Fire to the Great Unknown' 10-year anniversary. With Wax Lead (EP release show), Temple, and Wet Legs. 7 p.m. Dec. 6; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**FRIDAY, DEC. 7**

**A DJ TRIBUTE TO THE PURPLE ONE AND THE KING OF POP**

With DJ Dave Paul and DJ Marco. 9 p.m. Dec. 7; \$15-\$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**DELTA RAE**

7 p.m. Dec. 7; \$27-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

**DYSFUNCTIONAL FAMILY CHRISTMAS**

Featuring Sunny Sweeney, Brennen Leigh, and Ward Davis. 8:30 p.m. Dec. 7; \$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

**MIDDLE KIDS**

With the Shacks. 8 p.m. Dec. 7; \$15-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**SCOTTY MCCREERY**

7 p.m. Dec. 7; \$35.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

**THE NEW STANDARDS HOLIDAY SHOW**

8 p.m. Dec. 7-8; 2 p.m. Dec. 8; \$25-\$110. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

**WILLIAM ELLIOTT WHITMORE**

With Raye Zaragoza. 7 p.m. Dec. 7; \$15-\$17. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

**SATURDAY, DEC. 8**

**A HOLIDAY HAR MAR EXPERIENCE**

Benefiting Camp Northstar, a program of One Heartland. 10 p.m. Dec. 8; \$35-\$55. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

**ANA SIA AND ILL-ESHA**

8 p.m. Dec. 8; \$17-\$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**HALESTORM AND IN THIS MOMENT**

With New Years Day. All ages. 5:15 p.m. Dec. 8; \$47-\$57. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

**HALEY (RECORD RELEASE SHOW)**

8 p.m. Dec. 8; \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**JOHN GRANT**

With Two Medicine. 8 p.m. Dec. 8; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

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## TRAVIS SCOTT

TARGET CENTER

Though he remains one of the most divisive rap stars to come along in the past half-decade, Travis Scott converted more doubters than ever before when he released the most futuristic and progressive major-label rap album of 2018, *Astroworld*. After the Houston native's disappointing joint project with Migos' Quavo last winter, *Astroworld* more than exceeded expectations. It's a massive blockbuster of an album full of flexes—from the Drake and Weeknd features to Stevie Wonder showing up to play harmonica on "Stop Trying to Be God"—and its audacity results in thrilling highs worthy of the album title (named for the shuttered Houston Six Flags), most notably the beat-switching, Drake-assisted hit "Sicko Mode." And with a trio of rising stars slated to open for Travis at Target Center—boisterous Harlem native Sheck Wes, Young Thug disciple Gunna, and Ohio emo-rapper Trippie Redd—this is easily the must-see arena rap show of the season. 7:30 p.m. \$29.95-\$89.95. 600 First Ave. N., Minneapolis; 612-673-1300. **December 8** —MICHAEL MADDEN

### TRAVIS SCOTT

7:30 p.m. Dec. 8; \$29.95-\$89.95. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

SUNDAY, DEC. 9

### DAN RODRIGUEZ HOLIDAY SHOW:

**ALL I WANT FOR CHRISTMAS IS WHISKEY**  
6:30 p.m. Dec. 9; \$20-\$25. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

### MELISSA ETHERIDGE: THE HOLIDAY SHOW

7 p.m. Dec. 9; \$66-\$86. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

TUESDAY, DEC. 11

### ESTAS TONNE

7:30 p.m. Dec. 11; \$33.50-\$73.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

### RICHARD THOMPSON ELECTRIC TRIO

7 p.m. Dec. 11; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, DEC. 12

### BOB SEGER & THE SILVER BULLET BAND

Rescheduled from Nov. 15. Original tickets honored. 7:30 p.m. Dec. 12; \$56-\$122. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

### PARIS CHANSONS

7 p.m. Dec. 12-13; \$35-\$45. Dakota, 1010 Nicollet



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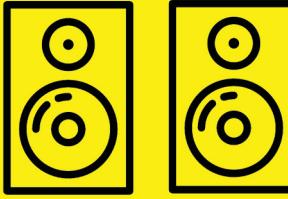
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## winter guide



COURTESY OF THE ARTIST

### NONAME FIRST AVENUE

There are a few unorthodox things about Noname's rise in the rap world. The Chicago native was a dedicated spoken-word poet before she ever started rapping, none of her songs could be unironically described as a "banger," and she doesn't shoot music videos or post much on Instagram. She's even been called the "anti-Cardi B." But with her refreshing style and careful quality control, she's reached a new height in her career with her debut album, *Room 25*, her first project since the 2016 mixtape *Telefone*. Rapping over softly pattering beats, Noname (fka Noname Gyps) is a supreme lyricist, unspooling memorable line after memorable line, sometimes about race in America: "Maybe I'm an insomni-black/Bad sleep triggered by bad government," she raps on "Blaxploitation." All in all, it's been an unconventional path for the 26-year-old, but her arrival as a voice-of-a-generation talent is solidified. With Elton. 18+. 8 p.m. \$25. 701 First Ave. N., Minneapolis; 612-338-8388. **January 25 —MICHAEL MADDEN**

Dec. 14-15; \$30. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

**MANNHEIM STEAMROLLER CHRISTMAS**  
8 p.m. Dec. 14; \$48.50-\$68.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

**THE BLENDERS: 2018 HOLIDAY SOUL TOUR**  
8 p.m. Dec. 14-15; 2 p.m. Dec. 16; \$46. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

**THE PARADE BEFORE CHRISTMAS  
FEATURING GABRIEL AND THE APOCALYPSE**  
With Strate Jak It and Plague of Stars. 7 p.m. Dec. 14; \$10-\$15. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

**SATURDAY, DEC. 15**

**DOSH & FRIENDS  
11TH ANNUAL CEDAR SHOW**

With Serengeti, Stolyette, and the Guitarkestra of MN. 8 p.m. Dec. 15; \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**ELEGANZA PRESENTS: EXILE ON 7TH STREET**  
A performance of the Rolling Stones album 'Exile

on Main Street,' with the Front Porch Swingin' Liquor Pigs. 7:30 p.m. Dec. 15; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**KFAI'S MINNECULTURE 'LIVE FROM  
MINNESOTA MIXTAPE' RELEASE SHOW**  
Featuring Poronono, Jayanthi Kyle, See More Perspective, and special guests. 7 p.m. Dec. 15; \$10 suggested donation to KFAI community radio. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**MASON JENNINGS**

With Tiny Deaths. 7 p.m. Dec. 15; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**WEDNESDAY, DEC. 19**

**KURT VILE AND THE VIOLATORS**

With Jessica Pratt. 7 p.m. Dec. 19; \$28-\$31. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**ROBERT ROBINSON AND  
GWEN MATTHEWS HOLIDAY SHOW**

7 p.m. Dec. 19; \$30-\$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, DEC. 21

**THE JAYHAWKS**

7 p.m. Dec. 21-22; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**TRAILER TRASH PRESENTS:**

**THE TRASHY LITTLE X-MAS SHOW**

7:30 p.m. Dec. 21; \$22-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, DEC. 22

**BODEANS**

7 p.m., 9 p.m. Dec. 22-23; \$40-\$65. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

**CHRISTMAS AT THE CABOOZE!**

Featuring Last Import, If Eye May, Johnny Yuma, and the Aftergreens. All ages. 4 p.m. Dec. 22; \$5. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

**HEIRUSPECS HOLIDAY CLASSIC**

With special guests Lady Midnight and DJ Adrian Perryman. 8:30 p.m. Dec. 22; \$12-\$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**SOUNDS OF BLACKNESS:**

**THE NIGHT BEFORE CHRISTMAS**

8 p.m. Dec. 22; \$28.50-\$58.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

TUESDAY, DEC. 25

**RUN WESTY RUN**

With Sapphire. 7 p.m. Dec. 25; \$20-\$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**THE BAD PLUS**

7 p.m., 9 p.m. Dec. 25-28; \$40-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SATURDAY, DEC. 29

**GEAR DADDIES**

With the Belfast Cowboys. 7:30 p.m. Dec. 29; \$22-\$27. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SUNDAY, DEC. 30

**GUIDED BY VOICES**

7 p.m. Dec. 30; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, DEC. 31

**FROGLEG NEW YEAR'S EVE PARTY**

With the People Brothers Band. Includes champagne toast at midnight, snacks, and light eats. 8 p.m. Dec. 31; \$22-\$25. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

**NEW YEAR'S EVE COCKTAIL SHOW  
WITH JOYANN PARKER BAND**

With champagne toast at midnight. 10:30 p.m. Dec. 31; \$40. Vieux Carre, 408 St. Peter St., St. Paul; 612-332-5299.

**NEW YEAR'S EVE WITH DAVINA  
AND THE VAGABONDS**

6 p.m. show includes dinner, 10:30 p.m. show includes champagne toast, food and beverage voucher. 6 p.m., 10:30 p.m. Dec. 31; \$110-\$140. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

**NEW YEAR'S EVE WITH  
THE FABULOUS ARMADILLOS**

With Bad Girlfriends. 7 p.m. Dec. 31; \$22-\$27. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

**RADIO K AND INDEED BREWING PRESENT:  
NEW YEAR'S EVE**

Featuring Pho, Radiochurch, and Purple Funk Metropolis. 8 p.m. Dec. 31; \$15-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**TRANSMISSION PRESENTS: '80S PROM -  
A NEW YEAR'S EVE CELEBRATION**

With DJ Jake Rudh. 9 p.m. Dec. 31; \$10-\$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**Y2K: A '90S NEW YEAR'S EVE  
WITH YOU OUGHTA KNOW**

With the '90s Preservation Society. 8 p.m. Dec. 31; \$15-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TUESDAY, JAN. 8

**DAKH DAUGHTERS**

7 p.m. Jan. 8; \$35-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, JAN. 9

**JENNIFER KOH: LIMITLESS WITH  
TYSHAWN SOREY AND VIJAY IYER**

Duo, solo, and improvised works. 7:30 p.m. Jan. 9; \$30; \$25 Liquid Music subscribers. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

SATURDAY, JAN. 12

**A TRIBUTE TO 'THE LAST WALTZ'  
FEATURING BIG PINK**

Featuring an array of Minnesota musicians. 7:30 p.m. Jan. 12; \$15-\$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

THURSDAY, JAN. 17

**THE LIL SMOKIES**

7:30 p.m. Jan. 17; \$15-\$17. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MONDAY, JAN. 21

**KONGOS**

With Fitness. 7 p.m. Jan. 21; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SATURDAY, JAN. 26

**MØ**

With Abra. 8 p.m. Jan. 26; \$30-\$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

**THE LEMON TWIGS**

With Night Moves. 8 p.m. Jan. 26; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, FEB. 1

**DISTURBED**

With Three Days Grace. 7:30 p.m. Feb. 1; \$47-\$92. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

**THE DEVIL MAKES THREE**

8 p.m. Feb. 1; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, FEB. 2

**JESSE MCCARTNEY**

7:30 p.m. Feb. 2; \$29.50-\$49.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

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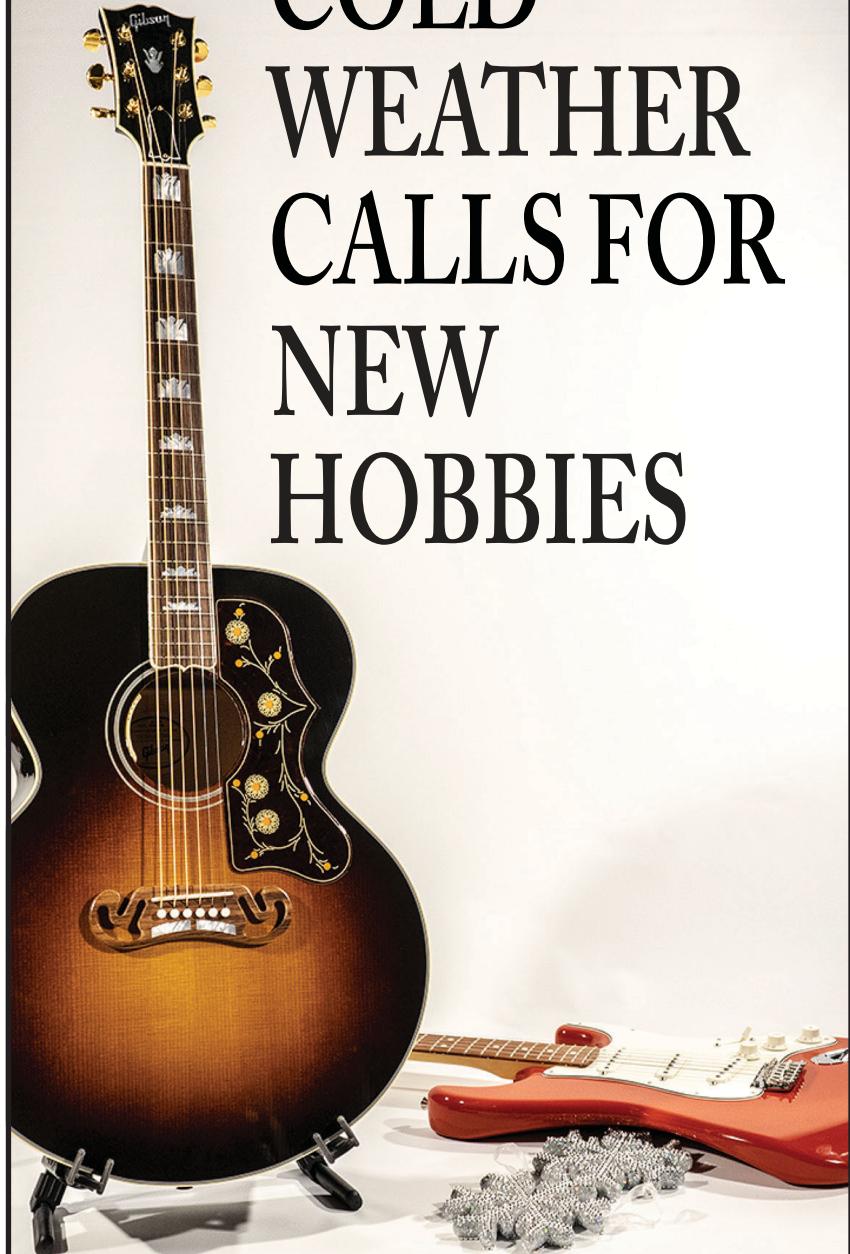
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## ELTON JOHN

TARGET CENTER

The bitch is back, for just this one last time—Elton John is the latest aging classic rocker to say goodbye to the road. His Farewell Yellow Brick Road tour, which began in September, will be his last (though he says he'll continue to record), and it passes through Target Center in February. Elton's setlists for this tour have been as crammed full of fan favorites as you'd expect—the guy has more than 50 Top 40 hits, after all. And to show how durable those tunes are, he was the subject of two tribute albums in 2018: *Revamp* and *Restoration*. (The latter, in which assorted Nashville stars pay tribute, easily trounces the former, where pop stars take the reins. You really need to hear Lee Ann Womack handle "Honky Cat." You really don't need to hear Ed Sheeran take on "Candle in the Wind.") Oh, and if you've got a couple extra bucks left over after you shell out for tickets, John's longtime songwriting partner, Bernie Taupin, has been auctioning off his original handwritten lyrics to many of the pair's hit songs. 8 p.m. \$59.50-\$249.50. 600 First Ave. N., Minneapolis; 612-673-0900.

**February 21 & 22** —KEITH HARRIS

### KACEY MUSGRAVES

With Liza Anne. 6:30 p.m. Feb. 2; \$36-\$66. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### TUESDAY, FEB. 5

#### INTERPOL

6 p.m. Feb. 5; \$40. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### FRIDAY, FEB. 8

#### ERIC CHURCH

7 p.m. Feb. 8-9; \$39-\$129. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

### SATURDAY, FEB. 9

#### GUSTER

With Henry Jamison. 8 p.m. Feb. 9; \$36. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### TUESDAY, FEB. 12

#### RAINBOW KITTEN SURPRISE

With Mt. Joy. 7 p.m. Feb. 12; \$30. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### FRIDAY, FEB. 15

#### MANDOLIN ORANGE

8 p.m. Feb. 15; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### SATURDAY, FEB. 16

#### KELLY CLARKSON

7 p.m. Feb. 16; \$26-\$699. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

### SATURDAY, FEB. 23

#### BEIRUT

With Helado Negro. 6:30 p.m. Feb. 23; \$41-\$56. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### SUNDAY, MARCH 3

#### THE TALLEST MAN ON EARTH

Fully seated show. 8 p.m. March 3; \$40. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

### MONDAY, MARCH 4

#### KISS: END OF THE ROAD TOUR

7:30 p.m. March 4; \$32.50-\$1003. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

### SATURDAY, MARCH 9

#### ALL THEM WITCHES

8 p.m. March 9; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

#### THE REVIVALISTS

7 p.m. March 9; \$40-\$65. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

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Model is Jamal Adam. Horse is Martini. Photo by Bobby Rogers, assistance from Murad Sayf. Moroccan ceremonial blanket from Dar Medina in the Midtown Global Market. Special thanks to Carriage House Farm in Hugo.

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## winter guide



BRIAN PETERSON

### CITY OF THE LAKES LOPPET SKI FESTIVAL

VARIOUS LOCATIONS

The Saint Paul Winter Carnival isn't the only festival celebrating the colder months of Minnesota. Each year, the Loppet Ski Festival invites folks of all ages and skill levels to enjoy a variety of winter sports. No matter what your preferred form of cold-weather transportation, there's a race for you. There are dog sledding events, sprints on ice, fat tire bike races, and cross-country tests of endurance. There are loppets for kids and loppets for pros, mini races and marathons. There are kub tournaments for those who prefer games, and a snow sculpting contest for artsy winterers. The Luminary Loppet takes revelers around Lake of the Isles and Bde Mka Ska; skiers, snowshoers, and other nighttime travelers can discover ice sculptures, bonfires, hot cocoa, fire dancers, and a beer tent party with live music. Find festivities in Uptown, Loring Park, Theodore Wirth Park, and Surly Brewing, which will host food trucks while serving up beer. Sign up for a race or find the complete schedule at [www.loppet.org/cityoflakesloppet](http://www.loppet.org/cityoflakesloppet). **January 31 through February 3 —JESSICA ARMBRUSTER**

#### ALPINE SKIING, SNOWBOARDING, & SNOW-TUBING

##### AFTON ALPS

Featuring 50 runs, from easy to Black Diamond, plus 4 terrain parks. 6600 Peller Ave. S., Hastings, 651-436-5245; [www.aftonalps.com](http://www.aftonalps.com).

##### ANDES TOWER HILLS

Featuring 15 runs, most at the intermediate and advanced levels, and a half-pipe all-terrain snowboard park. 4505 Andes Rd. SW, Kensington, 320-965-2455; [www.andestowerhills.com](http://www.andestowerhills.com).

##### BADLANDS SNO-TUBING

Park Four lighted tubing slopes and 2 tows. 722 Kinney Rd., Hudson, WI, 715-386-1856; [www.badlands-snopark.com](http://www.badlands-snopark.com).

##### BUCK HILL BUCK HILL

Offers ski runs of varying difficulty, plus the Surge Snowboard Park and a Learn to Ski and Snowboard program. 15400 Buck Hill Rd., Burnsville, 952-435-7174; [www.buckhill.com](http://www.buckhill.com).

##### COFFEE MILL SKI AREA

Featuring 12 runs and a vertical drop of 420 feet, plus 2 terrain parks. 99 Coulee Way (Hwy. 60 & 61), Wabasha, 651-565-2777; [www.coffeemillski.com](http://www.coffeemillski.com).

##### COMO PARK SKI CENTER

Ski and snowboard. 1431 N. Lexington Pkwy., St. Paul, 651-488-9673; [www.skimtcomo.com](http://www.skimtcomo.com).

##### ELM CREEK PARK RESERVE

Tubing, downhill ski, and snowboard hill. 12400 James Deane Pkwy., Maple Grove, 763-694-7894; [www.threeriversparks.org](http://www.threeriversparks.org).

##### GREEN ACRES TUBING.

Open to the public Fri-Sun and some holidays. Call to schedule large groups during the week. 8989 55th St. N., Lake Elmo 651-770-6060; [www.greenacresrec.com](http://www.greenacresrec.com).

##### HYLAND SKI & SNOWBOARD AREA

Offering both ski runs and snowboarding, with classes and rentals available. 8800 Chalet Rd., Bloomington, 763-694-7800; [www.hylandski.com](http://www.hylandski.com).

##### LUTSEN MOUNTAINS

Lutsen boasts 95 runs, including some steep drops and a beginners' mountain. 445 Ski Hill Rd., Lutsen, 218-663-7281; [www.lutsen.com](http://www.lutsen.com).

##### MOUNT KATO

Multiple skiing, snowboarding, and snow tubing runs for all skill levels. 20461 Hwy. 66, Mankato, 507-625-3363; [www.mountkato.com](http://www.mountkato.com).

##### MOUNT LA CROSSE

Featuring 18 runs and a vertical drop of 516 feet. Snowboards welcome. With night skiing. Old Town Hall Rd. off Hwy. 35, LaCrosse, WI, 800-426-3665; [www.mtlacrosse.com](http://www.mtlacrosse.com).

##### SPRINT MOUNTAIN

Featuring a 700-foot vertical drop. Snowboarding at Big Air Terrain Park. 9500 Sprint Mountain Pl., Duluth, 800-642-6377; [www.sprintmt.com](http://www.sprintmt.com).



NICK LETHERT

## ART SLED RALLY

POWDERHORN PARK

There's something joyously ridiculous about art sleds. Each year, neighbors, friends, and families come together to create contraptions that bring warmth to cold hearts in the dead of winter. Sure, these may not be structurally sound. But the sheer glee that comes from people sending their piece de resistance down a hill in Powderhorn Park is just the kind of thing we need in January. Past years have seen a variety of characters and creations make their way—often pretty slowly—to the bottom. Oompa Loompas, a Zamboni sled, child pirates, and LEGOs (riding the double-decker couch, no less) have ridden the snow. Who knows who—or what—will be racing this year. Find more info at [artsledrally.com](http://artsledrally.com). 2 to 4 p.m. Free. 3400 15th Ave. S., Minneapolis. **January 26** —JESSICA ARMBRUSTER

### THEODORE WIRTH PARK

Snowboarding and tubing. 1339 Theodore Wirth Pkwy., Golden Valley, 763-522-4584; [www.minneapolisparks.org](http://www.minneapolisparks.org).

### TRAPP FARM PARK

Tubing. 841 Wilderness Run Rd., Eagan, 651-675-5500; [www.cityofeagan.com](http://www.cityofeagan.com).

### TROLLHAUGEN

Featuring 24 runs for all skill levels, as well as three terrain parks. Snowboards welcome. Open until 3 a.m. every Friday night. 2232 100th Ave., Dresser, WI, 651-433-5141; [www.trollhaugen.com](http://www.trollhaugen.com).

### WELCH VILLAGE

Featuring 60 runs of varying difficulty, plus an unleashed terrain park. 26685 Cty. Rd. 7 Blvd., Welch, 651-258-4567; [www.welchvillage.com](http://www.welchvillage.com).

### WILD MOUNTAIN SKI AND SNOWBOARD AREA

All 26 runs are open to snowboarders, and a terrain garden with moguls is open to both skiers and boarders. 37200 Wild Mountain Rd., Taylors Falls, 651-465-6315; [www.wildmountain.com](http://www.wildmountain.com).

### CROSS-COUNTRY SKIING

### AFTON ALPS SKI AREA

18 mi. of groomed trails. 6959 Peller Ave. S., Afton 651-436-5391; [www.dnr.state.mn.us/state\\_parks/afton/index.html](http://www.dnr.state.mn.us/state_parks/afton/index.html).

### BAKER PARK RESERVE

9.1 mi. of trackset. 2935 Park View Dr., Hamel 763-694-7660; [www.threeriversparks.org](http://www.threeriversparks.org).

### BATTLE CREEK REGIONAL PARK

12.75K of classic ski and skate trails. 4K of trails are lit from dusk until 9 p.m. 2300 Upper Afton Rd., St. Paul, 651-748-2500.

### COMO REGIONAL PARK

5K of intermediate/advanced-level groomed classic and skate trails. 1.7K of trails are beginner-level and lit until 11 p.m. 1300 N. Lexington Pkwy., St. Paul, 651-266-6400.

### FORT SNELLING STATE PARK

12 mi. of groomed trails. 101 Lakeview Ave., St. Paul 612-725-2389; [www.dnr.state.mn.us](http://www.dnr.state.mn.us).

### FRENCH REGIONAL PARK

5.2 of trackset, some lighted until 10 p.m. 12605 Rockford Rd., Plymouth, 763-694-7750; [www.threeriversparks.org](http://www.threeriversparks.org).

### GATEWAY STATE TRAIL

9.7 mi. of groomed trails. (Ramsey and Washington Counties), St. Paul, 651-296-6157; [www.dnr.state.mn.us](http://www.dnr.state.mn.us).

### HIGHLAND NINE HOLE SKI AREA

3.5 K ski trail loop for beginner level and intermediate skiing, groomed for classic and skate. 1797 Edgcumbe Rd., St. Paul, 651-266-6400.

### HYLAND LAKE PARK RESERVE

7.8 mi. of trails, 2.4 mi. lighted. 10145 Bush Lake Rd., Bloomington, 763-694-7687.

### LEBANON HILLS REGIONAL PARK

24.2 mi. of trails. 860 Cliff Rd. (1 1/2 mi. east of Pilot Knob Rd. on Cliff Rd.), Eagan, 651-554-6530.

### MINNESOTA VALLEY NATIONAL WILDLIFE REFUGE

More than 13 miles of ungroomed trails along the Minnesota River. 3815 American Blvd. E., Bloomington, 952-854-5900.

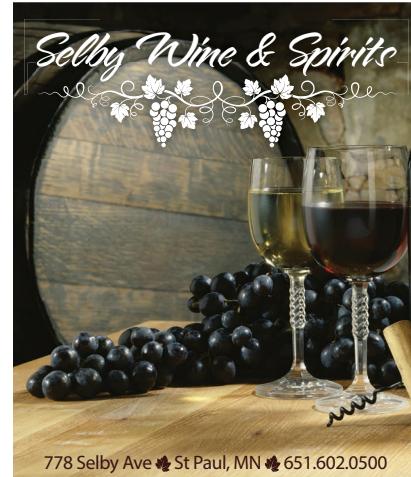
### MURPHY-HANREHAN PARK RESERVE

14.5K (9 mi.) of trails. 15501 Murphy Lake Blvd. (Cty. Rd. 75), Savage, 763-694-7777; [www.threeriversparks.org](http://www.threeriversparks.org).

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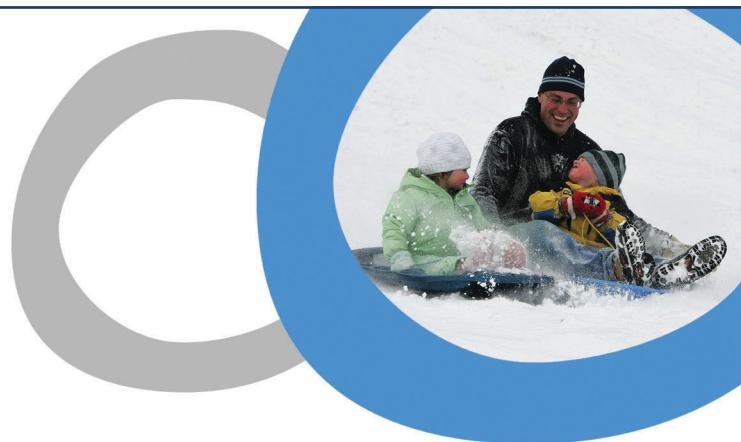


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**THEODORE WIRTH PARK**

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**UNIVERSITY OF MINNESOTA LANDSCAPE ARBORETUM**

8.5 mi. of groomed trackset. 3675 Arboretum Dr., Chaska, 952-443-1400; [www.arboretum.umn.edu](http://www.arboretum.umn.edu).

**SKATING**

**CENTENNIAL LAKES PARK**

10-acre lake groomed daily, with a rink-side warming house and skate rental and ice sleds available. 7499 France Ave. S., Edina, 952-833-9580; [www.edinamn.gov](http://www.edinamn.gov).

**MINNEAPOLIS PARKS AND RECREATION**

More than 30 outdoor rinks are maintained. 612-230-6475; [www.minneapolisparks.org](http://www.minneapolisparks.org).

**ST. PAUL PARKS AND RECREATION**

Many city parks offer outdoor ice-skating. 651-266-6400; [www.stpaul.gov/depts/parks](http://www.stpaul.gov/depts/parks).

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**GUSTAFSON-PHALEN ARENA**

Two hockey rinks and a general rink. 1320 Walsh St., St. Paul, 651-772-6161.

**RECREATION OUTDOOR CENTER**

The ROC is a multi-use, covered outdoor facility featuring open public skating Fri-Sun between Nov. 3-Mar. 18. 3700 Monterey Dr., St. Louis Park, 952.924.2540; [www.stlouispark.org](http://www.stlouispark.org).

**TRIA RINK**

Official practice facility for the Minnesota Wild, featuring open skate packages, ice rental, camps, clinics, and lessons. 400 Wabasha St. N., St. Paul, 651-726-8742; [www.triarink.com](http://www.triarink.com).

**WELLS FARGO ST. PAUL WINTERSKATE**

The historic Landmark Center creates a beautiful backdrop for the free outdoor rink, along with the holiday lights of Rice Park. Skating lessons and skate rental available. 109 W. 4th St., St. Paul, 651-265-4900; [www.visitstpaul.com](http://www.visitstpaul.com).

**WELLS FARGO MPLS WINTERSKATE**

Outdoor skating rink in Loring Park under the downtown Minneapolis skyline, open daily through early March. Complimentary skates are available on a first-come, first served basis. 1382 Willow St., Minneapolis, 612-338.3807; [www.mplsdowntown.com](http://www.mplsdowntown.com).

**SPORTS CLUBS**

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Winter leagues include broomball, basketball, touch football, indoor volleyball, and more. Men's, women's, and coed teams. 3725 Aldrich

Ave. S., Minneapolis, 612-929-9009; [www.cscsports.com](http://www.cscsports.com).

**MINNESOTA ORIENTEERING CLUB**

Hosts year-round adventure races and orienteering events in the Twin Cities. 651-779-6143; [www.mnoc.org](http://www.mnoc.org).

**SOCCER BLAST MN**

Year-round indoor and outdoor leagues for all ages. 3601 W. 145th St., Burnsville, 952-895-1962; [www.soccerblastmn.com](http://www.soccerblastmn.com).

**ST. PAUL CURLING CLUB**

Men's, women's, and coed leagues. 470 Selby Ave., St. Paul, 651-224-7408; [www.stpaulcurlingclub.org](http://www.stpaulcurlingclub.org).

**CHRISTMAS TREE FARMS**

**COVERED BRIDGE FARM**

Choose and harvest several varieties of Balsam fir, spruce, and Fraser fir crosses. 18655 Forest Blvd., Forest Lake, 651-464-0735; [www.coveredbridgefarm.net](http://www.coveredbridgefarm.net).

**HANSEN TREE FARM**

Choose and harvest Scotch, white, or Norway pine, Balsam fir, or blue spruce. Also wreaths, precut trees, tree wrapping, free hayrides, and hot drinks. 7440 Alpine Dr., Ramsey, 651-247-1952; [www.hansentreefarm.com](http://www.hansentreefarm.com).

**KRUEGER'S CHRISTMAS TREES**

Choose and harvest Balsam fir, Fraser fir, Canaan fir, white pine, Scotch pine, Norway pine, and spruce, plus wreaths. 10970 43rd

Street North., Lake Elmo, 651-439-9186; [www.kruegerschristmastrees.com](http://www.kruegerschristmastrees.com).

**PETERSEN TREE FARM**

Scotch, Norway, and white pine, blue and white spruce, and balsam and Fraser fir. With wreaths, tree stands. 6113 Cty. Rd. 6 SE, Clear Lake, 763-441-6094; [www.petersentrees.com](http://www.petersentrees.com).

**REVAK NURSERY**

Choose and harvest from spruce, fir, and pine selections. Also precut trees. 24066 Pillsbury Ave., Lakeville, 952-469-1200; [www.revaknursery.com](http://www.revaknursery.com).

**RUM RIVER TREE FARM**

Choose and harvest white pine, Scotch pine, Balsam, spruce, Fraser fir, and Norway pine. With wreaths, Santa, petting zoo, sleigh rides. 21050 Lake George Blvd. NW, Oak Grove, 763-753-4595; [www.cutyourown.com](http://www.cutyourown.com).

**STILLWATER CHRISTMAS TREE FARM**

Balsam and Fraser fir, Scotch and white pine, Colorado and white spruce. With wreaths, precut trees. 12303 May Ave. N., Stillwater, 651-430-2788.

**WILLOW RIVER TREE FARM**

Fraser fir, Scotch and white pine, Colorado spruce. Also wreaths, wagon rides, and petting zoo. 850 Kelly Rd., Hudson, WI, 715-386-3196; [www.willowrivertree.com](http://www.willowrivertree.com).

**WOLCYN TREE FARMS & NURSERY**

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# WALKING IN A GINGER WONDERLAND

At Norway House, a sugary seasonal connection to Minnesota's Scandi heritage



NORWAY HOUSE

BY STACY BROOKS

The elegant mansions of Summit Avenue, wisps of icing smoke gently curling from their chimneys. The Stone Arch Bridge, festooned with frosting snowdrifts. *Spoonbridge and Cherry*, a bright-red gumdrop standing in for one of the title roles. And the sweet smell of gingerbread wafting through the air as an electric train weaves through the edible landscape.

This is the scene at Norway House's Gingerbread Wonderland, which, with a record 11,000 visitors last year, has quickly become a Twin Cities holiday tradition.

Gingerbread Wonderland is more than a festive diversion: It's a way to highlight modern Norway. "We're bringing a contemporary Norwegian tradition to the Twin Cities," says Norway House executive director Christina Carleton, a Norwegian born and raised. That's been the organization's goal since 2004: connecting the United States

to the Scandinavian country through arts, business, and culture.

The annual tradition of gingerbread towns, or pepperkakebyen, is relatively new, originating in the city of Bergen in 1991 before spreading to several other Norwegian cities. Houses, cars, trains, and local landmarks are all recreated in gingerbread, with over 2,000 structures making up the cookie Bergen.

Gingerbread Wonderland is even newer—it debuted in 2015—and occupies a somewhat smaller footprint: Last year's installation featured about 80 structures. Creations include elaborate creations by professional chefs—past ginger-buildings have included U.S. Bank Stadium, Paisley Park, First Avenue, and Target Center—plus dozens of houses by skilled amateur bakers, kids, and gingerbread newbies alike.

"More families and kids are getting involved," says Max Stevenson, director of exhibitions and programming. "It makes it more cozy to see the kids' houses next to

the huge houses from professional bakers. It's fun to see what everyone in the community comes up with."

"This is a community event," Carleton emphasizes. "We want to involve as many people as possible."

That's why this year, volunteers baked enough gingerbread to make 60 ready-to-assemble kits complete with candy and an icing recipe. The kits were distributed for free, allowing people to participate in the exhibit even if they're short on time or money.

Thanks to that focus on outreach, Gingerbread Wonderland showcases the Twin Cities' cultural diversity in addition to Nordic traditions. Last year, a Vietnamese chef created a gingerbread Buddhist temple, and other structures included a mosque and the Ordway Japanese Garden at Como Park Zoo & Conservatory. Many nontraditional gingerbread houses come from kids, like last year's Candy Land-themed diorama. Stevenson is excited about this year's pos-

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# CITY PAGES

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## FOOD

sibilities: "I just got an email about kids who want to make structures from video games!"

What is it about gingerbread that has such an appeal across cultures and generations? "[As a Norwegian], it seems very natural to me... it smells delicious, it's very koselig," says Carleton, using a Norwegian term that loosely translates to "cozy," much like the Danish concept of *hygge*.

While there is a competitive component—judges select the Best of Minneapolis, Best of St. Paul, Best Kids', and Most Creative—the most rewarding part of Gingerbread Wonderland for many is the creative process.

"I didn't know we would get so obsessed with it!" says Liz Mullen, executive chef at Chowgirls Killer Catering. For last year's exhibit, the 10-person Chowgirls team re-created the company's headquarters in gingerbread, utilizing their actual blueprints and testing numerous recipes for structural integrity. "It becomes a grade-school art project on steroids."

"We enjoy doing it every single year," adds Sweet Retreat Cupcake Boutique owner Stephanie Kissner, whose prior contributions have included Target Center and the Mill City Museum. "It's always a great challenge to look at the building and figure out how to simplify it but still make it recognizable."

While the scale of these professional creations is impressive, most of Gingerbread Wonderland is crafted by home bakers. Some of last year's attendees were even inspired to go home and build a gingerbread house of their own to add to the exhibit.

"It's a lot of fun, and it's easier than you would think," says Kissner. "It's a fun family activity; the parents can build the house and the kids can decorate. Half the fun is decorating it, everything from just putting candy on it to doing more elaborate piping."

Mullen offers some tips for aspiring gingerbread architects: Start smaller, rather than opting for a tall structure. You want your icing to be the right consistency, and you want a gingerbread recipe that won't spread out too much as it bakes. ("And remember that you can make a crappy one but really decorate it—there's a lot of stuff you can cover up with fake snow!")

This year's Gingerbread Wonderland is expected to set attendance records and will include the Bakken Museum, the St. Paul Hotel, and the Basilica of Saint Mary. Event sponsor and travel company Borton Overseas is commissioning a six-foot-by-three-foot gingerbread feature incorporating their trip destinations.

Also new this year? A collaboration with the nearby Franklin Library. The Norway House crew built a gingerbread house that spent a week on display among the books, and patrons were invited to decorate it before it made the return journey to join the Gingerbread Wonderland exhibit.

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## FOOD

Mullen is already looking forward to this year's exhibit, likening it to her childhood tradition of visiting Santaland at Macy's: "I love bringing my kids there and seeing all of them—I'm always amazed every time I go there. It's amazing what people can do."

"For kids, there's excitement about the candy, and for adults, there's nostalgia," Stevenson adds. "It's a shared memory. It allows the imagination to have fun—it's about play." **EP**

### GINGERBREAD WONDERLAND

**When:** November 17-January 6  
**Where:** Norway House, 913 E. Franklin Ave., Minneapolis  
**Cost:** General admission is \$5, with free admission for kids 12 and under and Norway House members. Groups of 10 or more are eligible for a reduced \$3 per person admission.  
**Details:** Free parking is available in the adjacent lot. The Norway House Kaffebar offers refreshments including Nordic waffles, Scandinavian baked goods, espresso drinks, beer, and wine.

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Oh, and as price tags go? It shouldn't be outrageously expensive.

When you discover a little bistro that's not in your neighborhood, you might even find yourself fantasizing about moving to that neighborhood. Much as I did on a recent evening, as I stumbled out of the Latin-inspired La Mesa in Minneapolis' Bryn Mawr in a cioppino-induced haze.

Chef Juan Yunga hails from Cuenca, Ecuador, a colonial city high in the Andes whose historic center is a UNESCO World Heritage Site. The menu is peppered with spices and ingredients native to

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## FOOD

this region, from aji (a gentle hot sauce) and mote (Andean corn) to tamarillo (red tree tomatoes). He met his wife and business partner, Ann Carlson-Yunga, two decades ago at the Nicollet Island Inn.

"We wanted to open a great neighborhood restaurant with pan-South American food," says Carlson-Yunga, "where guests can experience some of Ecuador's magical flavors."

"And their incredible hospitality," she adds with a smile. "El cariño." (This loosely translates to warmth and affection.)

On a recent Sunday, I sipped a white sangria that, according to chef Yunga, was the unofficial tipple of choice on the restaurant's inviting patio this past summer. Its sweetness comes from fresh peaches and mangos they roast in their wood-burning oven, lending a decidedly South American twist to the classic Spanish drink. (The oven, a centerpiece of the bar area, also churns out appealing-looking pizzas, including a roasted corn special with cotija, roasted garlic, and cilantro.)

I was fairly thrilled at my first foray into llapingachos, a classic Ecuadorian preparation of potato cakes stuffed with cheese. I've enjoyed many a potato cake, from Swiss rösti to Czech bramboracky to Jewish latkes, and am generally a fan. Yet Yunga's version—oozing with queso fresco, spiked with aji, studded with those luscious tamarillos—transcends mere comfort food and ventures into the borderlands of the sublime.

Cioppino is a dish that, done well, announces itself on the way to the table by wafting a trail of fragrant steam through the air. Such was the case with the heady bowl my server gently set down: mussels, jumbo shrimp, gorgeous scallops, and mahimahi swimming in a rich broth of tomato and fresh basil with a gentle kick of spice.

Everything's made from scratch here, which means the flan—a dessert that can easily turn alarmingly gelatinous—is a creamy thing of beauty made without shortcuts: cream rather than condensed milk, delicately scented with fresh orange.

The bar area offers cozy seating for couples and solo diners: Choose between a long, black bar offering a view of the wood-burning oven, or a row of little candlelit tables flanking the industrial-chic glass and aluminum garage doors. Beyond, the high-ceilinged dining room amps up the drama with dark wood, dramatic lighting, and eye-popping giant canvases painted by accomplished local artist Thor Eric Paul.

It's friendly, cozy, and also a little bit sexy. And isn't that exactly the kind of elusive magic a great neighborhood bistro can summon? 230 Cedar Lake Rd. S., Minneapolis, 612-259-8943; [lamesampls.com](http://lamesampls.com). —SARAH CHANDLER

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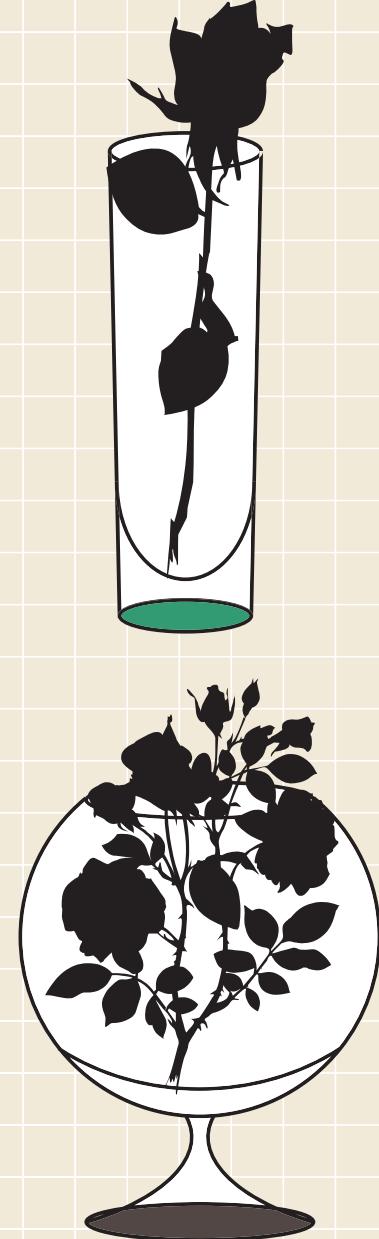
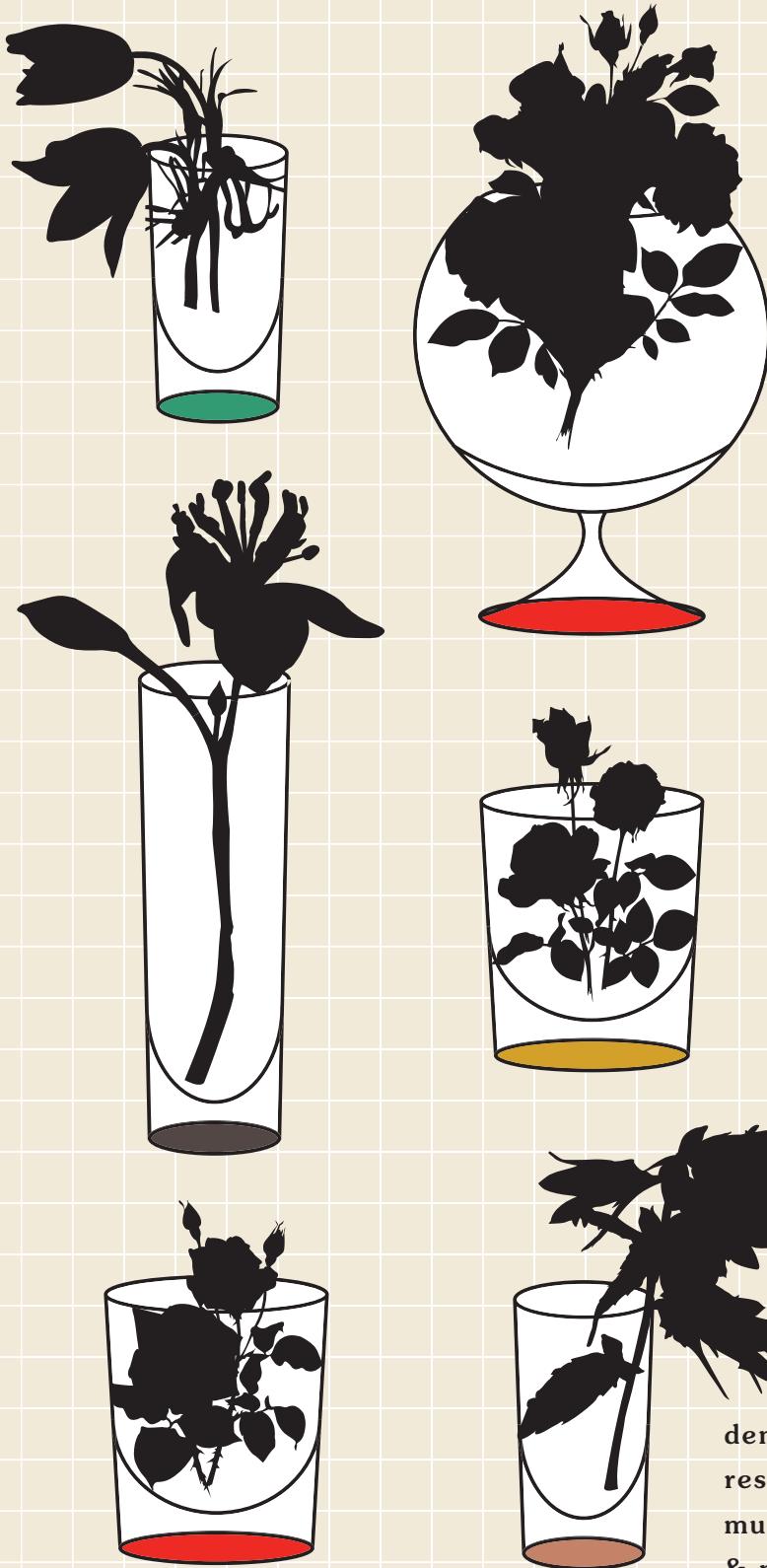
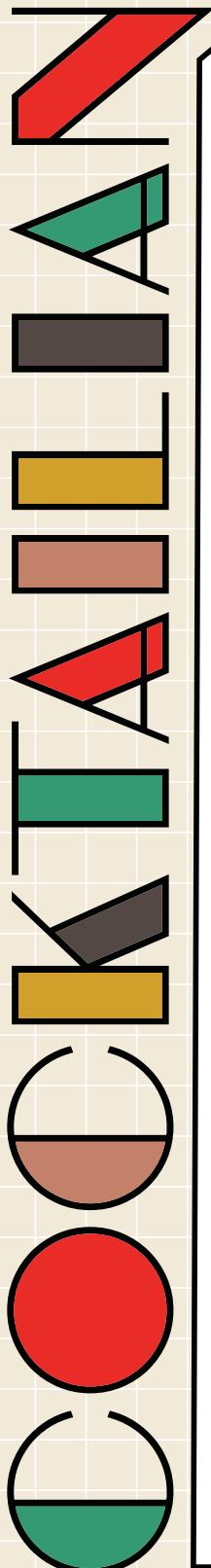
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# A LIST

**SATURDAY** Pro wrestlers rumble on Rice Street in St. Paul **p. 77**

**TUESDAY** Andrea Gibson reads from *Lord of the Butterflies* **p. 78**

**WEDNESDAY 11.21**

**COMEDY**

**TOMMY RYMAN**

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"Last year my album came out and I released a special," says comedian Tommy Ryman. "These days I'm kind of all over the place, just trying to cram in some new stuff. There's a little bit of politics, family stuff, and things I've talked about in the past." The special has gained some traction thanks to one of his jokes going viral. "It was about my mom, who is a bit of a hippie, activating rivers," he says. So many people are familiar with the story of his mom using crystals to "activate" rivers that he can refer to it in his set, even if he doesn't do the bit. "The week that I'm at Acme, I'm going to try and have bunch of new stuff since that material is out there, but the activating rivers one I can call back to." 18+. 8 p.m. Wednesday, Friday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

**BARHOPPING**

**DRINXGIVING**

JAMES BALLENTINE "UPTOWN" VFW

For many, this is a short work week. Wednesday is now a Friday, with the gainfully employed making their way to the bars one last time before family obligations start up. One place to toast to the four-day weekend is at the Uptown VFW, where Drinxgiving will return to kick the holidays off right. During the night, folks will dance and drink to DJ sets from local music masters Shannon Blowtorch, Fundo McGee, and Sophia Eris. Expect a little bit of everything—just like a Thanksgiving meal!—with tunes covering pop, funk, rock, R&B, and hip-hop anthems. Rap wordsmith Psalm One will also take the stage. 21+. 9 p.m. \$6. 2916 Lyndale Ave. S., Minneapolis; 612-823-6233. —JESSICA ARMBRUSTER

New magazine 1991 launches with a party at Public Functionary on Friday.



IMAGE COURTESY EVENT ORGANIZERS

**FRIDAY 11.23**

**BARHOPPING**

**5TH ANNIVERSARY PARTY**

SOCIAL CIDER WERKS

Sociable Cider Werks can claim to be the first of many things in the Twin Cities metro area: They were the first to offer crowlers, they were the first to have resident food trucks, and they were the first urban cider makers (though, technically, they are a brewery). They'll be celebrating those accomplishments and more this Friday as they turn five. Festivities

will include shopping onsite (it is Black Friday, after all), with vendors from the Minneapolis Craft Market. So you'll be able to cross items off your gift list and party at the same time. Live music will be provided by Red Eye Ruby, the Gentlemen's Anti-Temperance League, Mississippi Hot Club, Miss Myra and the Moonshiners, and Haldy Music. Sociable will tap a new release every hour; a roasted strawberry/black pepper Freewheeler, a Mexican Milk Stout, a lime/ginger Freewheeler, and ciders aged in cognac, bourbon, and cabernet barrels are all on the menu.

The Fat Bike Mulled Apple Cider will also return, proving that winter isn't all bad. All ages. Noon to midnight. Free. 1500 Fillmore St. NE, Minneapolis; 612-758-0105. —LOREN GREEN

**COMEDY**

**JOHN ROY**

RICK BRONSON'S HOUSE OF COMEDY

Comedian John Roy has had a few big life experiences since he last visited the Twin Cities. "I had a pacemaker put in," he reports. "I had heart surgery when I was a kid, and there were some complications." He's fine now, he just looks a little different. "With the pacemaker I have to take blood thinners, so I didn't want to shave my head anymore," he explains. "I grew a beard and it came in gray. I didn't know I was going to look like Tim Allen in the *The Santa Clause*." He's also dressing differently. "I used to wear concert tees and hoodies onstage, but when you have a gray beard you can't wear that without looking like an oyster farmer. If they wanted guys my age to wear graphic T-shirts, they'd make ones for Turbo Tax and *Hardball with Chris Matthews*." Onstage, he's doing some material from his last album, *Everything's Burning*, along with newer material. "I talk about racism, because that's a problem won't go away," he says. "I wish those jokes were no longer relevant." 16+. 7:30 and 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

**WRESTLING**

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In the 1980s, professional wrestling experienced an unprecedented surge of popularity, driven largely by the audacious talents and outlandish personas of the World Wrestling Federation. Amid the organization's stable of superstars, Jake "The Snake" Roberts was a fan favorite. He's back, and he's bringing his signature style and attitude to Cabooze. 21+. 9 p.m. \$25. 1000 University, Minneapolis; 612-291-1000. **Continued on page 76**

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Ashlea Karkula, *Santa and His Pterodactyls, 2017*

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1860 Minnehaha Ave W, Saint Paul, 55104



## A-LIST

### HOLIDAY

#### HOLIDAZZLE 2018

LORING PARK

Despite its many transformations over the years, Holidazzle continues to thrive. Once a nightly parade, these days Holidazzle is a yuletide village that celebrates Minnesota's unique character. The festival in Loring Park boasts an array of diversions for all ages, including complimentary ice skating, outdoor movie screenings, live music, and fireworks. Santa Claus will be making the rounds, and there will be a special kids' zone stocked with slides, mazes, and a climbing wall. Adults will find their own form of refuge in the Fulton beer garden, where the Minneapolis brewery is tapping the Holidazzle-exclusive Proper Porter. Those hankering for further sustenance will find a wide assortment of local vendors serving up a smorgasbord of food and drink. At the holiday market, shoppers can peruse handcrafted gifts, jewelry, apparel, and more. As for those seeking a reminder of Holidazzle's classic light shows, Christopher Lutter-Gardella's *Wolf and Moose*, an interactive twinkling art installation (made from 90 percent recycled materials), will return. For the daily lineup and more info, visit [www.holidazzle.com](http://www.holidazzle.com). 5 to 9 p.m. Thursdays; 5 to 10 p.m. Fridays; 11 a.m. to 10 p.m. Saturdays; 11 a.m. to 7 p.m. Sundays. Free. 1382 Willow St., Minneapolis. **Through December 23** —BRAD RICHASON



DUSTY HOSKOVEC PHOTOGRAPHY

### CONTINUED FROM FRIDAY ▶

Roberts was a standout. Known for terrifying opponents with his ever-present pet python, Roberts was positioned to be a villain before the crowd support dictated his shift to hero. Whether defeating his rivals with a dreaded DDT (his signature finishing move) or delivering menacing on-camera promos, Roberts had charisma to burn, establishing himself as one of the most formidable figures of the era. But behind the scenes, Roberts was facing drug and alcohol addiction along with an accumulation of excruciating injuries, and he found himself in career exile. In recent years, Roberts has mounted a remarkable personal comeback, devoting himself to sobriety and health. The man retains a wicked wit, as will be evidenced in his speaking engagement at the Cabooze. For his Dirty Details tour, Roberts will share not just the tawdry tales of being on the wrestling circuit during its most decadent years, but his courage in seeking personal redemption outside the ring. 18+.

7 p.m. \$20; \$50 for VIP meet-and-greet. 917 Cedar Ave. S., Minneapolis; 612-338-6425. —BRAD RICHASON

### PARTY

#### 1991 ISSUE 001 LAUNCH PARTY

PUBLIC FUNCTIONARY

On Black Friday, 1991 is set to launch. The new culture magazine/DIY zine hybrid highlights Somali fashion, music, arts, and culture. Over 120 pages, the first issue is a labor of love. Local writer Safy-Hallan Farah, who has worked with publications like Vogue and the New York Times, has organized a team of creatives who have curated content from international contributors. Filled with interviews, essays, profiles, and gorgeous photographs, 1991 showcases the Somali diaspora across the globe. You'll be able to pick up an issue at the launch party, where host Sadeeq Ali will oversee a fun evening that includes performances by Tribal East, F., and Jija, plus a DJ set from Prol. Find tickets and more info at [www.eventbrite.com](http://www.eventbrite.com). 7 to 10:30 p.m. \$6/\$10 at the door. 1400 12th Ave. NE, Minneapolis; 612-978-5566. —SHEILA REGAN



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## A-LIST

CONTINUED FROM SATURDAY ▶

Dorado challenges Rylie Jackson for the breakout championship. 5:30 p.m. \$12; \$6 kids. 1638 Rice St., St. Paul; 651-207-0000.

—JERARD FAGERBERG

### DANCE

#### CHOREOGRAPHERS' EVENING 2018

WALKER ART CENTER

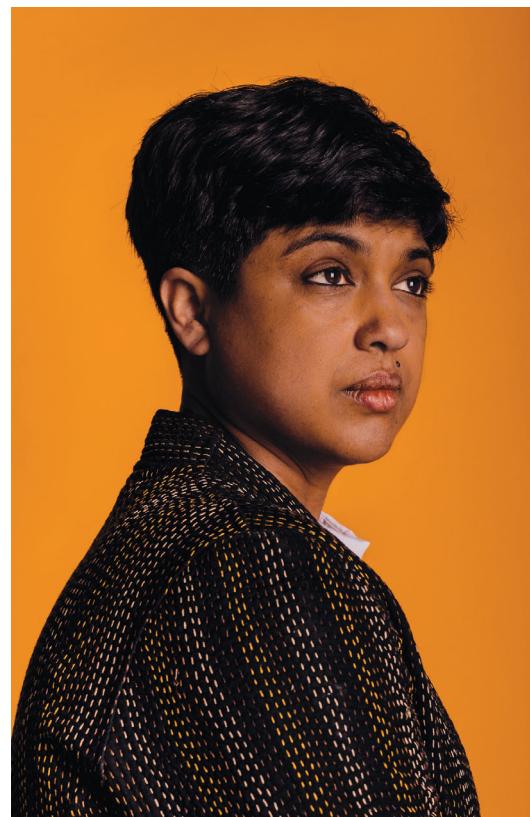
The lineup for this perennial favorite invariably reflects the sensibilities of the curator. This year she's Pramila Vasudevan, a 2017 Guggenheim Fellow and the founding artistic director of Aniccha Arts, whose technologically forward, socially conscious, and often site-specific work is based in classical and contemporary Indian dance forms. Whom will she select? And how will they confront, embrace, or reinvent the Walker's McGuire Theater? Now in its 46th year, this annual event is always full of surprises, whether the choreographers are established or emerging, 7 and 9:30 p.m. \$25. 725 Vineland Place, Minneapolis; 612-375-7600. —CAMILLE LEFEVRE

### PERFORMANCE

#### THE NEW RENAISSANCE PT. III

SOUTHERN THEATER

Nationally touring poet Joe Davis combines music, performance, and dance in his latest show, *The New Renaissance Pt. III*. Davis refers to the evening as a "concert and choreopoem" in a nod to the late playwright Ntozake Shange. The new production, which marks Davis' directorial debut, features a cast of interdisciplinary artists, including students from Washburn High School's Blackbox Theatre program, as well as local professional dancers, singers, musicians, poets, and artists. In the work, seven musicians discover that they are able to open trans-dimensional portals through music. It's a story about healing, self-discovery, and transformation told through the lens of Afro-futurism. All ages. 6 to 9 p.m. \$15/\$20 at the door. 1420 Washington Ave. S., Minneapolis; 612-326-1811. —SHEILA REGAN



BOBBY ROGERS

Pramila Vasudevan curates  
Choreographers' Evening.

TUESDAY 11.27

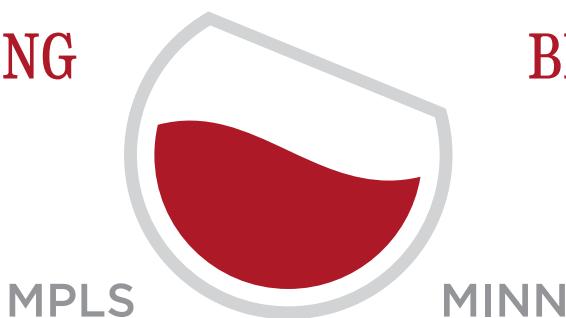
### BOOKS

#### ANDREA GIBSON

FINE LINE MUSIC CAFE

Andrea Gibson is the kind of poet who sends shivers down your spine. Whether in spoken-word form or on the page, Gibson doles out brutal truths wrapped in tender, beautiful verses. Gibson's new book, *Lord of the Butterflies*, released by Minneapolis-based publisher Button Poetry, is the author's most vulnerable yet, featuring a mix of personal and political poetry. From the devastating "Ivy," about visiting an ex's new apartment, to "Orlando," a grief-stricken meditation on the Pulse nightclub shooting, Gibson lays emotions bare but doesn't indulge in hopelessness. Whip-smart Gibson rants about privilege in "White Feminism (Noun)" and gets real about hook-up culture in "Dear Tinder." While Gibson could simply amuse with clever turns of phrase, the poet chooses to go deeper. Ultimately, these pieces are about saving your own life, claiming your identity, and becoming an activist for the voiceless. 18+. 7:30 p.m. \$20-\$35. 318 First Ave. N., Minneapolis; 612-338-8100. —ERICA RIVERA

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# FAMILY PLOT

The women of Steve McQueen's *Widows* slyly subvert the heist flick

*Widows* is a perfect showcase for the pure perfect badassery of Viola Davis (left).



TWENTIETH CENTURY FOX

BY BRYAN MILLER

**W***idows*' opening scenes play like the final 10 minutes of a traditional heist movie: An experienced team of thieves improvises a crash course away from a plan gone wrong. The elusive big score begets bullet-riddled comeuppance. Cue the orchestra. But wait, there's more.

The story keeps going after the credits usually start rolling.

The dead crew leaves behind families to suffer the consequences. A gangster (Brian Tyree Henry) with political ambitions visits Veronica (Viola Davis), the wife of dead ringleader Harry (Liam Neeson), to let her know he expects her to repay the two million dollars her husband stole.

Veronica is posh, proud, and cash poor. Her only major asset is a notebook her husband left behind cataloguing the details of the last job and the plans for the next one. To gain her independence, she'll recruit her fellow widows to pull off their late husbands' final caper.

*Widows* is a deconstructed heist flick that bends a familiar structure around a slew of disparate themes and subplots. Veronica still goes through the usual

beats: She recruits her mismatched partners (a struggling single mom played by Michelle Rodriguez and a victimized second-generation immigrant played by Elizabeth Debicki), she troubleshoots a convoluted scheme, they secure weapons and supplies and a speedy getaway driver (Cynthia Erivo). But the film is at least as interested in the struggles that led these women to steal as it is in the mechanics of the robbery itself.

*Widows* packs an astonishing amount of story into just over two hours. Despite the brisk pace, it pauses to consider income inequality, police brutality, racial politics, gender politics, and regular old politics-politics. A diversion about the getaway driver's day job at a salon and the backdrop of an alderman's race between Tyree Henry's gangster and a southside Chicago legacy politician (Colin Farrell) eventually intertwine. And that's not even mentioning Robert Duvall's doddering racist patriarch, *Get Out*'s Daniel Kaluuya as a sadistic enforcer, or Garret Dillahunt's bit part as an addled NFL star-turned-chauffeur. There's a lot going on here.

Almost too much, which makes sense given that the film is based on a British TV series by *Prime Suspect* creator Lynda

### WIDOWS

directed by Steve McQueen  
area theaters, now open

La Plante. Ace novelist Gillian Flynn has significantly reimagined the story in an American setting, and she manages to keep the intricate plot threads untangled while providing her signature acid dialogue.

This is director Steve McQueen's follow-up to 2014's Oscar-winning *12 Years a Slave*. It's a treat to see him put his fine-arts background to work on a slick, smart thriller for grownups. (In this sense it's reminiscent of—and superior to—fashion designer Tom Ford's compelling 2016 mystery *Nocturnal Animals*.) McQueen's films have heretofore been terrific but taxing. *Widows* isn't a trifle, but the thoughtful riff on Hollywood tropes permits the viewer to fully enjoy the beauty of McQueen's stark but glossy aesthetic.

*Widows* constantly defies the conventions it feigns to work within. Even when the potboiler plot tilts toward melodrama, it remains a beautifully executed showcase for Davis' pure, perfect badassery. She's a celestial force who captures cameras and co-stars in her orbit, and whose gravity presses the audience back into their seats. **CP**

# SHANTIES ON ICE

Future precarious for Art Shanty Projects



JILL EMMER

BY THERESA BECKHUSEN

**S**ince 2005, the Art Shanty Projects has turned frozen lakes into spaces for creativity and community, as artists and local groups build shanties with distinct themes. The monthlong festival typically takes place in January.

In September, however, the Shanty organizers announced that they were unable to secure a major grant, leading to a shortfall of about \$85,000. Because of this, there will be no on-ice program at all this year.

Considering the event's success at Bde Unma/Lake Harriet last year, the news is especially discouraging. The fest's first year in Minneapolis (it had previously camped out on White Bear Lake and Medicine Lake in Plymouth) had over 40,000 visitors.

Event coordinators have decided to use their time off to step back and take stock. "We're committed to being here in the future," says board co-chair Saulaman Schlegel.

What that future looks like is currently unclear. Since the announcement, the project has been the focus of two community meetings. Attendees discussed a variety of possibilities, including finding corporate sponsorship, diversifying funding sources, charging admission, and partnering with another organization.

In the past, participating artists have received a \$1,500 stipend. "That amount was never going to compensate me for anything but the building materials for my shanty," says artist Alyssa Baguss. While she loves the Art Shanty experience, "this is not a sustainable way to live unless you are privileged. Higher artist compensation is absolutely necessary."

Many attendees spoke directly to the costs and labor involved in building a shanty and exhibiting it for a month. An artist from the Chef Shanty estimated that it took 132 hours to build the structure.

Artist Giuliana Pinto says that the Art Shanties were part of the reason she moved from California to Minneapolis. "Relying on grants for an ongoing project is risky because it is never a sure thing for any number of reasons," she says. "But I believe in [the event]. I want it to keep happening."

This isn't the first time the Art Shanty Projects has taken some time off. No events happened in 2013 or 2016, but this juncture could be critical. "Large events are taxing on everyone, and wrangling artists in the dead of winter is not for the faint of heart," says Baguss. "I think it's wise they're taking a break to look at what it really takes to present this sort of event. This will define how and when they can move forward in a sustainable manner." CP

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# STREET Style

**WINTER WEAR** Paikka Holiday Bazaar on November 11. **BY AMY GEE**



## SUSAN METZGER

58, SCULPTOR

### What are you wearing?

All secondhand. That's my joy, to apple-pick pieces to add to my wardrobe. Most items are from Encore Boutique.

### Describe your style:

Layered, modern, aesthetically pleasing.

### Favorite places to shop local:

My own wardrobe. It's huge. I like to add pieces as I go through life. Recently I was in Hudson; I went into an antique store and bought a few pieces.

### Best purchase you've made this year:

This Prada bag.

## MALLORIE KUSCHEL

31, WORKS FOR LULU ORGANICS

### What are you wearing?

Zara maroon sweatshirt, dress that I've had in my closet forever, Sven clogs, There There Collective earrings, Nicholas Lundeen bracelet and rings.

### Describe your style:

Thrifted and eclectic.

### Favorite places to shop local:

Goodwill, the Corner Store, Rewind, Unique.

### Best purchase you've made this year:

A vintage wool duster jacket.

## ALEXIS YEBOAH

29, PROGRAM DEVELOPMENT

### What are you wearing?

Coat from Paris, sweater from a flea market, Calvin Klein leggings, Ralph Lauren shoes, Coach bag, earrings from an African shop at the state fair, glasses from Target.

### Describe your style:

Classic. I like to be comfortable, and I like things that are frame-fitting.

### Favorite places to shop local?

Proper. I work in the North Loop and I like to go to the shops there. I like going to Midtown Global Market to pick up small pieces.

### Best purchase you've made this year:

Suede berry-colored booties.

## MARTHA MCQUADE

DESIGNER

### What are you wearing?

Scarf by Scarf Shop, Esby shirt from Hazel & Rose, Acne sweater, Miista shoes from Parc, and I made these pants.

### Describe your style:

Modern with a twist.

### Favorite places to shop local:

Idun, Parc, Hazel & Rose, the Foundry Home Goods, Forage Modern Workshop.

### Best purchase you've made this year:

I just got a new coat from Everlane, the Puffy Puff.

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# SISTER ACT

Sister Species' *Heavy Things Do Move* is a beautiful group therapy session



JERARD FAGERBERG

BY JERARD FAGERBERG

**E**mily Kastrul sputters around the corner and bleats an apology for being late, a bike helmet high atop her hastily bunned shrub of hair. Her mouth splits into an exaggerated grin as she swings a plastic bag from behind her back.

"I hope you're hungry, 'cause I brought burritos!"

I'd been sitting in a red room with Emily's sister Abby Kastrul for 10 minutes, petting her pessimistic rescue dog, Tabitha, inhaling a strange mix of salted chocolate and pickle brine. We'd chatted about how Emily, the older sibling, was the caretaker of the family—the organizer, the provider. When Emily burst into the red-walled living room with a bounty of Lake Street provisions, it felt like we'd conjured her.

Emily and Abby are the heart of the eight-piece chamber-pop group Sister Species. The band has been a shared vision of the two native Minneapolitans since 2011, but with their most fully fledged record to date set to release, the sisters are at a point of renewal. They consider 2016's *Closer Now* their debut; sophomore record *Heavy Things Do Move* (out November 29 with a show

at the Cedar) brims with the maturity and perspective of musicians who understand their power and purpose.

"I love *Closer Now*, but there's a sense of tentativeness," Emily says. "Going into this album, we knew we had something juicy and honest that we wanted to share with other people."

While Emily talks, Abby spreads out plates and ramekins of salsa on the coffee table. Emily unwraps her vegetarian burrito and pinches apart the tortilla into manageable bites as Abby shoos Tabitha away to the kitchen. The two navigate the interview like ballet partners; cradling where the other needs cradling, making space when a flourish bursts from the other.

But things were not always as pleasant as Burrito Night in the Red Room.

When Emily and Abby were growing up in the East Isles neighborhood, the three-year age gap between them felt impassable. Emily was the consummate oldest child, succeeding in school and earning a four-year degree in biology. She now works in youth education. Abby tested boundaries. She developed a dark, defensive sarcasm, and left college to travel Europe. She tried a career in real estate but now works as

#### SISTER SPECIES

WITH LENA ELIZABETH  
Cedar Cultural Center, Minneapolis  
7 p.m. Thursday, Nov. 29.

a baker. It was music, the one common denominator outside their gene pool, that finally brought them to an understanding.

"We've really learned how to support each other through this band," Emily says. "It's a part of our lives where our roles are very clear. Having this shared thing outside ourselves, that's done some healing."

The difference between Emily and Abby is accentuated on the B side of the record. Gone are the forceful trumpets and intricately woven melodies; instead, each sister sits at the piano to open her heart. First, it's Abby, charging into the challenge with her bare and uncertain confessional "Swallow Me Whole." She's curt and direct, pounding out her anxiety in uneven measures on the keyboard. It's shaky but gorgeous, and her lyrics read like she'd never meant to sing them aloud.

Emily's answer, album closer "That Dries Out That Is Dust," opens with an angelic coo, the elder sister singing like she's traipsing through a garden thinking

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This activity is made possible in part by the Ely Chamber of Commerce, the Donald G. Gardner Humanities Trust and the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to appropriations from the Minnesota State Legislature's general and arts and cultural heritage funds.

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## MUSIC

up revelations. Her lyrics are charming but abstract, calling listeners away from the jerking piano lines into the filigree of her words. It's here that she dreams up the album's title, imagining herself as a canyon to articulate the slow pace of her maturation.

"There's a lot of autonomy in how each of us chooses to write," Emily says. She attributes the record's cohesion to the influence of their bandmates. "Abby and I are pretty different songwriters, but when you have seven or eight people in the space who are bringing their perspective to it, that becomes the thread."

For Sister Species, therapy comes in orchestral layers that are often emotionally at odds with the lyrics' meaning. The three-part trumpet cohort of Jake Baldwin, Sten Johnson, and Noah Ophoven-Baldwin injects *Heavy Things Do Move* with a jaunt that makes it forget itself. Opener "Flatline," a fear-stricken tune about Abby's antidepressant regimen, is a folksy waltz. "Take It Easy," a dismissal of anyone who'd write off her mental illness as an overreaction, bursts into brassy resplendence right just as Abby's at her most pissed-off, with drummer Lars Johnson carrying the finish off like a march.

*Heavy Things Do Move* addresses a list of afflictions that reads like a government-mandated disclaimer. Anxiety, loss, intimacy, desire, depression, and exhaustion—heavy things, as the title would have it—are all cited in the album's press material. But these are not clinical side effects or emotional boogymen. These are hellscapes that have been conquered.

"Playing in the band is a space of healing for lots of us," Emily says. "When I'm feeling a heavy feeling, writing a song is how I get it out of my body. Then, it turns into something you can look at and is finite. A song is three and a half minutes long or whatever, and through that, you can exist with that very heavy thing, or very close to it, and then you can let go of it."

Tabitha grounds herself with a low growl, interrupting Emily. She springs and, in a too-obvious metaphor, chases Abby's cat behind the couch. Abby returns from the kitchen with a fresh-baked cookie, then takes away what's left of Emily's picked-apart burrito. Before she leaves, she encourages her two familiars to continue their chase around the red room.

Abby attributes the band's growth and synthesis to chance—they've gone through it, so they get it. Emily, biology student that she is, attributes it to the formation of each's prefrontal cortex. Whatever the explanation, the Kastrul sisters and their orchestra of compatriots have found a way through the chaos to something beautiful. **CP**

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## MUSIC CRITICS' PICKS

### ATLANTIS QUARTET

VIEUX CARRÉ, FRIDAY 11.23

Twin Cities premier modern jazz band Atlantis Quartet's fifth album, *Hello Human*, focuses on original music that's fresh, malleable, and roots-savvy. The sallies of guitarist Zacc Harris and saxophonist Brandon Wozniak explore complex contours and plumb emotional depth, while drummer Pete Hennig and bassist Chris Bates define the rhythms with slippery grooves and conspiratorial angles. Standouts include the bristly "Ghost Tension," boppish "Aggressive Pretender," and the funky, Caribbean-tinged "Five Corners." It's music brimming with intriguing ideas, easily making that human connection. 9 p.m. \$10-\$15. 408 St. Peter St., St. Paul; 651-291-2715.

—RICK MASON

### NOVO AMOR

CEDAR CULTURAL CENTER,  
SATURDAY 11.24

With Welsh singer-songwriter Ali Lacey's background creating karaoke, film, and sound sample tracks, it's little wonder his debut album, *Birthplace*, has cinematic sweep. Lacey, also known as Novo Amor, creates songs that ebb and flow among sighing reveries, lush atmospherics, chamber pop, folkie interludes, and cascading rock, often pausing for effect before exhilarating crescendos. Acoustic guitar picking morphs into zinging strings, percussive thunder, or blaring horns, all while his falsetto vocals waft above the fray, reflecting on the past, losses, and heartache with blissful melancholy. Gia Margaret opens. 8 p.m. \$17.50-\$20. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

### YOUNG DRO

CABOOZE, SATURDAY 11.24

Atlanta rapper Young Dro's proper albums and charting hits (like the ringtone-era smash "Shoulder Lean" and, later, "FDB") may come few and far between, but he's had a purposeful run as a mixtape-oriented regional star and mainstay of T.I.'s Grand Hustle label. While his most widely known songs are remembered for their classic Southern-rap repetition, Dro loyalists know he has an underrated flair for dense rhyme sprees. That joy of rapping is evident throughout the heart-racing freestyles of his latest tape (and 16th of the decade), *Adderall Flow*. With Gorilla Zoe. 11 p.m. \$40/\$60. 917 Cedar Ave. S., Minneapolis; 612-338-6425. —MICHAEL MADDEN

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## FREE WILL ASTROLOGY

>> By Rob Brezsny

**♈ ARIES** (March 21-April 19): In his autobiography *On the Move*, neurologist Oliver Sacks praised his friend Jerry's curiosity and knowledge. "Jerry has one of the most spacious, thoughtful minds I have ever encountered, with a vast base of knowledge of every sort," wrote Sacks, "but it is a base under continual questioning and scrutiny." So willing was Jerry to question and re-evaluate his own assumptions that Sacks said he had "seen his friend suddenly stop in mid-sentence and say, 'I no longer believe what I was about to say.'" That's the gold standard to which I hope you will aspire in the coming weeks, Aries. As bright and articulate as you'll be, you will have an even higher calling to expand your mind through continual questioning.

**♉ TAURUS** (April 20-May 20): In recent years, a few pioneers have gotten microchips implanted under their skin. These technological marvels enable them to open doors and turn on lights with merely a wave of their hands, or receive up-to-the-minute readings on what's transpiring inside their bodies. Now an additional frontier has arisen: people using do-it-yourself kits to experiment on their own DNA. For example, some have tweaked their genes so their bodies create more muscle than is natural. I would love for you to change yourself around in the coming weeks, Taurus, but not in these particular ways. I'd rather see you do subtle psychological and spiritual work. The astrological omens suggest it's a favorable time for focused self-transformation.

**♊ GEMINI** (May 21-June 20): Are you smart enough to take advantage of the fact that your best relationships would benefit from bursts of innovative energy in the coming weeks? Are you brave enough to banish the ghost that still haunts your romantic life? Do you have the moxie to explore frontiers with collaborators who play fair and know how to have fun? Will you summon the curiosity and initiative to learn new strategies about how to enhance your approach to intimacy? I'll answer those questions in your behalf: yes, yes, yes, and yes.

**♋ CANCER** (June 21-July 22): Would you agree with me that there are both boring, tiresome problems and fun, interesting problems? If so, read on. According to my analysis of the astrological omens, you're at a fork in your path where you could either get further involved with a boring, tiresome problem or else a fun, interesting one. (I think you'll have to engage with one or the other.) Of course, I'm rooting for you to proactively wrangle with the fun, interesting one. Here's timely inspiration from Cancerian author John W. Gardner: "We are continually faced with a series of great opportunities brilliantly disguised as insoluble problems."

**♌ LEO** (July 23-Aug. 22): The Jharia Coalfield in eastern India is a 110-square-mile reserve of underground coal. In some places, it's on fire, and has been burning for over a hundred years. This isn't a good thing. It's wasteful and causes pollution. But now I'll ask you to put aside that scenario, and imagine a more benevolent kind of steadily burning fire: a splendor in your soul that never stops radiating warmth and light; that draws from an inexhaustible source of fuel; that is a constant source of strength and courage and power. I'm happy to tell you that the coming months will be a favorable time to establish and nurture this eternal flame.

**♍ VIRGO** (Aug. 23-Sept. 22): Marilyn Monroe, Georgia O'Keeffe, and President Franklin Roosevelt were direct descendants of the pilgrims who sailed from England to the New World on the famous Mayflower ship in 1620. I, on the other hand, am a direct descendant of a 19th-century Slovakian coal miner who toiled in the underground darkness. What about you, Virgo? Now would be a rich and provocative time to reconnect with your roots; to remember where your people originated; to explore the heritage that served as the matrix from which you sprouted.

**♎ LIBRA** (Sept. 23-Oct. 22): According to researchers who study animal behavior at two Italian universities, chickens can do arithmetic. The birds don't even need to be trained; the skill seems to be innate. (Read details here: [tinyurl.com/ChickensDoMath](http://tinyurl.com/ChickensDoMath).) I'm wondering whether chickens born under the sign of Libra might even be able to do algebra in the coming weeks. According to my assessment of the astrological omens, the mental acuity of many Libran creatures will be at a peak. How will you use your enhanced intelligence?

**♏ SCORPIO** (Oct. 23-Nov. 21): In March 2005, far more people than usual won big money in a regional Powerball lottery in the U.S. The average for each draw is four winners, but on this special occasion, 110 players were awarded at least \$100,000 and as much as \$500,000. The reason for the anomaly seemed to have been an oracle that appeared in a number of widely distributed fortune cookies. It provided five of the six winning numbers. Inspired by this crazy stroke of good fortune, and in accordance with the favorable financial omens now coming to bear on you, I hereby offer you six numbers to use as your lucky charms. Will they help you win a game of chance? I can't be sure. At the very least, they will titillate and massage the part of your psyche that is magnetic to wealth. Here they are: 37, 16, 58, 62, 82, 91.

**♐ SAGITTARIUS** (Nov. 22-Dec. 21): "You have two ways to live your life," writes spiritual teacher Joseph Vitale, "from memory or inspiration." In other words, you can take your cues about how to live your life from what happened in the past, or else you can make your decisions based on what you're excited to do and become in the future. According to my analysis, the next ten months will be an excellent time for you to fully embrace the latter approach. And it all starts now.

**♑ CAPRICORN** (Dec. 22-Jan. 19): You've always got more help available than you imagine, and that's especially true these days. Both people you know and people you don't know may come to your assistance and offer extra support—especially if you meet two conditions: 1. you sincerely believe you deserve their assistance and support; 2. you clearly ask for their assistance and support. Now here's more good news about the help that's available. Whether or not you believe in spiritual beings, they, too, are primed to offer blessings and resources. If you don't believe in their existence, I invite you to pretend you do and see what happens. If you do believe in them, formulate clear requests for what you'd like them to offer you.

**♒ AQUARIUS** (Jan. 20-Feb. 18): In one of his poems, Arthur Rimbaud extolled the exquisite evenings when the mist soaked his face as he strolled, and he sipped that heavenly dew till he was drunk. Was he speaking literally or metaphorically? Probably both, if I know Rimbaud. Anyway, Aquarius, I'd love for you to engage in similar exploits. What are some natural adventures that might intoxicate you? What simple pleasures may alter your consciousness, nudging you free of old habits? Meditate with sweet abandon on how to free yourself through the power of play and the imagination.

**♓ PISCES** (Feb. 19-March 20): It's illegal to hunt animals in Kenya. But members of the Dorobo tribe circumvent the law to provide food for their families. As three or more Dorobo men wander out on the savanna, they wait for hungry lions to kill a wildebeest or other creature. Then they stride toward the feasting beasts in a calm show of force until the predators run away in confusion. The brave scavengers swoop in and swiftly remove a portion of the wildebeest, then coolly walk away, leaving plenty for the lions when they return for their meal. I bring this scene to your attention, Pisces, because I suspect that in the coming weeks you will have similar levels of courage and poise as you go after what you want.

[freewillastrology@freewillastrology.com](mailto:freewillastrology@freewillastrology.com)

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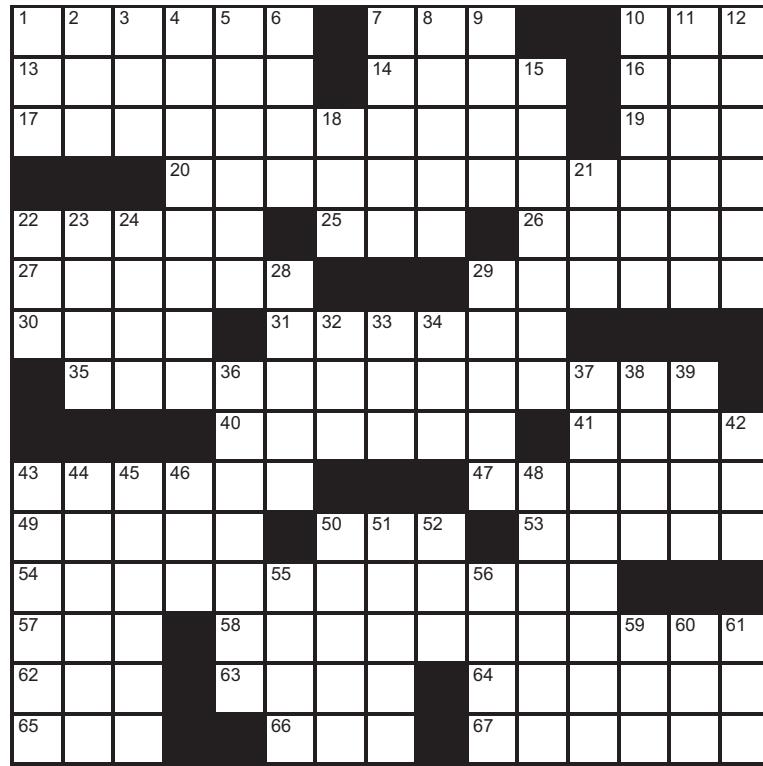
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## CROSSWORD



## FRIENDSGIVING

BY BRENDAN EMMETT QUIGLEY

### Across

1	Attorney's proposal to a judge	58	And finally, guitarist Clapton and saxophonist Coleman are bringing another side	34	Provo sch.
7	"The Great British Baking Show" network	62	I formation?	36	Servers' working hours
10	Wine container	63	Normandy's capital	37	Biblical character thrown in a fiery furnace
13	Macabre	64	Super Bowl LII winners	38	Soaks
14	Caboose spot	65	Early morning bath?	39	"Sweet"
16	Hell travel day, maybe	66	Radicava and Rilutek	42	Golden Knights' league
17	Actor Mineo and feminist poet Rich are bringing the appetizer	67	treat it, briefly	43	Like most crosswords
19	Latin king	68	Chocolate sometimes eaten with popcorn	44	Take back
20	Comic Goldberg and "Rap God" rapper are bringing the desert	69	actress Staci	45	"Moving to the next topic"
22	Santa ___, California	70	Environmental disaster	46	Part of many a portfolio
25	Digital ID?: Abbr.	71	12-Down snacks	48	"My Two Dads"
26	By yourself	72	Mil. rank		
27	Dark times?	73	Muchacha's title: Abbr.		
29	Gold base	74	Gl chow		
30	First sub-topic	75	RN's skill		
31	Like Shakespearean feet	76	Drink from a bag		
35	Pianist Rubinstein and wide receiver Johnson are bringing the entree	77	"Do you know what I'm thinking" skill		
40	Styrofoam thingy	78			
41	Hippie gathering	79			
43	Features	80			
47	Identikit creation	81			
49	Couturier Bendel	82			
50	Acela stop: Abbr.	83			
53	Vehicular flop	84			
54	"Orinoco Flow" singer and a video game maze runner	85			
57	Shrugged off comment	86			

### Down

1	Booker T's backup band	51	12-Down snacks
2	Singer Rita	52	Mil. rank
3	Sooner than	55	Muchacha's title: Abbr.
4	"Busted!"	56	Gl chow
5	Behind the times	59	RN's skill
6	Singer Laura	60	Drink from a bag
7	Gets ready for	61	"Do you know what I'm thinking" skill
8	Porto-Novo's nation		
9	With it		
10	Washington's mount?		
11	Noxzema rival		
12	Like some spicy food		
15	Chance to even things		
18	Face Time platform		
21	Like		
22	Year of Spanish 101		
23	New World		
24	shipping option?		
28	Disney head Bob		
29	Fathers on the farm		
32	Dukes		
33	Name clarifying letters		
37	Bros		

## Last Week's Answer



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## Escort Out

Do I need to tell my  
casual sex partner that  
I'm an escort?



Dan Savage

I'm a recently divorced single mom and full-time student. I'm really beginning to hurt financially and have decided to start working as an escort. I am at a point of great emotional stability, happiness, and confidence—all reasons that led to my decision—and I'm surrounded by people who love me and won't judge me. (Not that I will be telling most of them.) I've been seeing a man who I like, but I've made it clear that I am not committed to him and can see him only once a week. I've explained that I don't think I can ever be monogamous and I do not want a relationship. He has struggled with this and told me early on he was in love with me. We have AMAZING sex, and I think this causes him to have a hard time understanding why I don't want a relationship. I do not want to tell him I am escorting. I feel the fewer people who know, the better. And I don't know him that well, as I have been "seeing" him for only six months. I know he would want to know, and a huge part of me feels that the right thing to do is be honest with him if I am going to continue seeing him. I also know that cutting him loose would hurt and confuse him, especially without being able to give him a reason. How do I handle this? What is the right thing to do? My site goes live in three days, and what's keeping me up at night is not how best to verify clients, it's what to do about the man in my life who I respect and love, even if I am not in love with him.

NEW TO ESCORTING

Let's set the escorting issue aside for a moment. You don't want the same things (he wants monogamy and a defined relationship, you don't want any of that shit), you don't feel for him the way he feels for you (he's in love, you're not), and you're a busy single mom and full-time student—all perfectly valid reasons to end a relationship, NTE. You aren't obligated to tell him that something you were thinking about doing but haven't yet done, i.e., escorting, factored into your decision to cut him loose.

While I definitely think people have a right to know if their partners are escorts, I don't think people have an absolute right to know if their partners were escorts. So if the sex is really good, and you think there's a chance you could one day feel as strongly for him as he does for you, and you're planning to escort only until you get your degree, NTE, you could tell him you want to take a break. Explain to him that you don't have the bandwidth for a boyfriend just now—kid, school, work—but you're open to dating him after you're out of school if he's still single and still interested.

I am a 30-year-old hetero woman. Any ideas on how a person can build up to healthy intimate relationships again while recovering from trauma? I'm afraid in normal sexual situations. How can I get to a point where I can have sex for fun and not in a way where I'm triggering my fight-or-flight response? Yes, I am seeing a therapist.

TRAUMATIC EXPERIENCE  
NULLIFYING SEXUAL ENERGY

Here's an idea, TENSE, but please run it by your therapist before giving it a try: Find a guy you like and propose a different kind of friends-with-benefits arrangement. You will be in charge—you will do all the initiating—and while he can say no to anything you ask, he isn't to ask for or initiate anything himself. You set the menu, you make the rules, you give the orders. He'll need to be someone you trust, and it'll help if he's someone who thinks following orders is sexy—and trust me, TENSE, those guys are out there. You said that normal sexual situations aren't working for you. Maybe an abnormal one would?

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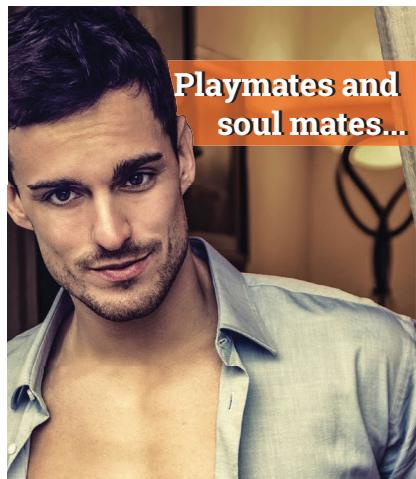
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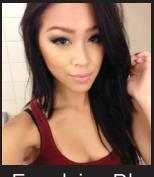
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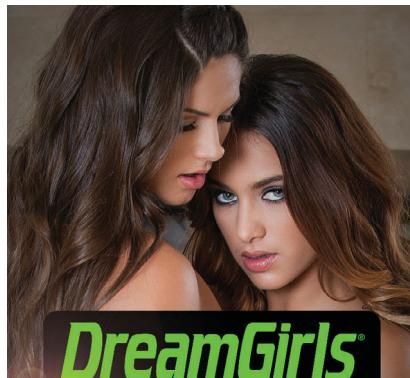
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An advertisement for Ban Sabai massage parlor. The top half features a woman smiling, with a 'Now Hiring' sign. The middle section contains promotional text and massage service details. The bottom half includes a map and contact information.

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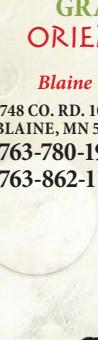
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A woman with long dark hair, smiling and resting her chin on her hand, serves as the main visual for the advertisement. The text 'JG spa' is prominently displayed in large, bold, black letters at the top. Below it, 'MASSAGE' is in a smaller, bold, black font. The words 'GRAND OPENING!' are written in a bold, italicized, black font. To the right of the woman, the text 'Open 7 days a week' and '10:30am to 9pm' are displayed. Below the woman's hand, the stylized 'JG spa' logo is shown. The address '14591 Grand Ave. S. Suite 204 Burnsville, MN 55337' is listed. At the bottom, the phone number '952-769-3955' is displayed in large, bold, black digits.

CITY PAGES  
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